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"A marvelous addition to the literature of inspirational sports stories." - Booklist (Starred Review) "This remarkable and inspiring story shines." - Publishers Weekly (Starred Review) "Crossing the Line will not just leave you with hope, but also ideas on how to make that hope transferable" - New York Times bestselling author Wes Moore An inspiring memoir of defying the odds from Kareem Rosser, captain of the first all-black squad to win the National Interscholastic Polo championship. Born and raised in West Philadelphia, Kareem thought he and his siblings would always be stuck in "The Bottom", a community and neighborhood devastated by poverty and violence. Riding their bicycles through Philly's Fairmount Park, Kareem's brothers discover a barn full of horses. Noticing the brothers' fascination with her misfit animals, Lezlie Hiner, founder of The Work to Ride stables, offers them their escape: an after school job in exchange for riding lessons. What starts as an accidental discovery turns into a love for horseback riding that leads the Rossers to discovering their passion for polo. Pursuing the sport with determination and discipline, Kareem earns his place among the typically exclusive players in college, becoming part of the first all-Black national interscholastic polo championship team—all while struggling to keep his family together. Crossing the Line: A Fearless Team of Brothers and the Sport That Changed Their Lives Forever is the story of bonds of brotherhood, family loyalty, the transformative connection between man and horse, and forging a better future that comes from overcoming impossible odds. From "one of our most gifted living writers" (The Washington Post), this collection includes David McCullough's masterful biographies of three great presidents: John Adams, Harry S. Truman, and Theodore Roosevelt. Both John Adams and Truman won the Pulitzer Prize for biography. This boxed set will include the following three volumes: John Adams The Pulitzer Prize-winning, bestselling biography of America's founding father and second president that was the basis for the acclaimed HBO series,

John Adams reads like an epic historical novel, breathing fresh life into the history of the American Revolution and the birth of the young republic. Truman The Pulitzer Prize-winning biography of Harry S. Truman, whose presidency included momentous events from the atomic bombing of Japan to the outbreak of the Cold War and the Korean War. Mornings on Horseback The National Book Award-winning biography that tells the story of how young Teddy Roosevelt transformed himself from a sickly boy into the vigorous man who would become a war hero and ultimately president of the United States. As author David R. Collins traveled around Illinois, librarians and teachers everywhere begged him to write a book about noble Polish patriot Casimir Pulaski. The teachers complained that there was a Pulaski state holiday, as well as Pulaski towns, schools, and streets across the country, yet few students know who he was or what he did. Casimir lived a short but active life--he was only fifteen when he took on Russian troops that attempted to conquer his homeland in the mid-1700s. When the invasion of Poland became inevitable several years later, he went to America to help the Colonists fight for their freedom from the dominating British monarchy. Young Casimir helped develop new cavalry units and fighting techniques, and eventually was recognized as one of the most important officers of the American Revolution. George Washington once said that Casimir was a true hero because he indiscriminately risked his life in the name of democracy. This biographical account of a young man's struggle for freedom and liberty for all people is an admirable example of the democratic spirit. Roughly half the world's population speaks languages derived from a shared linguistic source known as Proto-Indo-European. But who were the early speakers of this ancient mother tongue, and how did they manage to spread it around the globe? Until now their identity has remained a tantalizing mystery to linguists, archaeologists, and even Nazis seeking the roots of the Aryan race. The Horse, the Wheel, and Language lifts the veil that has long shrouded these original Indo-European speakers, and reveals how their domestication of horses and use of the wheel spread language and transformed civilization. Linking prehistoric archaeological remains with the development of language, David Anthony identifies the prehistoric peoples of central Eurasia's steppe grasslands as the original speakers of Proto-Indo-European, and shows how their innovative use of the ox wagon, horseback riding, and the warrior's chariot turned the Eurasian steppes into a thriving transcontinental corridor of communication, commerce, and cultural exchange. He explains how they spread their traditions and gave rise to important advances in copper mining, warfare, and patron-client political institutions, thereby ushering in an era of vibrant social change. Anthony also describes his fascinating discovery of how the wear from bits on ancient horse teeth reveals the origins of horseback riding. The Horse, the Wheel, and Language solves a puzzle that has vexed scholars for two centuries--the source of the Indo-European languages and English--and recovers a magnificent and influential civilization from the past. An immersive examination of why the age of democratic revolutions was also a time of hero worship and strongmen In Men on Horseback, the Princeton University historian David A. Bell offers a dramatic new interpretation of modern politics, arguing that the history of democracy is inextricable from the history of charisma, its shadow self. Bell begins with Corsica's Pasquale Paoli, an icon of republican virtue whose exploits were once renowned throughout the Atlantic World. Paoli would become a signal influence in both George Washington's America and Napoleon Bonaparte's France. In turn, Bonaparte would exalt Washington even as he fashioned an entirely different form of leadership. In the same period, Toussaint Louverture sought to make French Revolutionary ideals of freedom and equality a reality for the formerly enslaved people of what would become Haiti, only to be betrayed by Napoleon himself. Simon Bolivar witnessed the coronation of Napoleon and later sought refuge in newly independent Haiti as he fought to liberate Latin America from Spanish rule. Tracing these stories and their interconnections, Bell weaves a spellbinding tale of power and its ability to mesmerize. Ultimately,

Bell tells the crucial and neglected story of how political leadership was reinvented for a revolutionary world that wanted to do without kings and queens. If leaders no longer rule by divine right, what underlies their authority? Military valor? The consent of the people? Their own Godlike qualities? Bell's subjects all struggled with this question, learning from each other's example as they did so. They were men on horseback who sought to be men of the people—as Bell shows, modern democracy, militarism, and the cult of the strongman all emerged together. Today, with democracy's appeal and durability under threat around the world, Bell's account of its dark twin is timely and revelatory. For all its dangers, charisma cannot be dispensed with; in the end, Bell offers a stirring injunction to reimagine it as an animating force for good in the politics of our time.

In *Be True To Your Horse*, David Lee Archer, a world class horse trainer of forty years experience describes his legendary methods which communicate understanding easily from human to the equine mind. David demonstrates thru written word and visuals how to provide leadership to the horse so it becomes a willing partner in learning with its human owner. David explains how to get the most from your horse and let it think independently while starting it under saddle. Archer provides some of his personal philosophies and shares valuable insight gained from years of performing training techniques only the worlds' best horseman know. In *Be True To Your Horse*, David Lee Archer reminds us to respect and cherish the most important thing while training, the horse's heart, mind, and soul. Examines the life of Theodore Roosevelt from age ten to twenty-seven, focusing on the influence of his family relationships and experiences on his growth to manhood *The National Book Award*—winning biography that tells the story of how young Teddy Roosevelt transformed himself from a sickly boy into the vigorous man who would become a war hero and ultimately president of the United States, told by master historian David McCullough. *Mornings on Horseback* is the brilliant biography of the young Theodore Roosevelt. Hailed as “a masterpiece” (John A. Gable, *Newsday*), it is the winner of the Los Angeles Times 1981 Book Prize for Biography and the National Book Award for Biography. Written by David McCullough, the author of *Truman*, this is the story of a remarkable little boy, seriously handicapped by recurrent and almost fatal asthma attacks, and his struggle to manhood: an amazing metamorphosis seen in the context of the very uncommon household in which he was raised. The father is the first Theodore Roosevelt, a figure of unbounded energy, enormously attractive and selfless, a god in the eyes of his small, frail namesake. The mother, Mittie Bulloch Roosevelt, is a Southerner and a celebrated beauty, but also considerably more, which the book makes clear as never before. There are sisters Anna and Corinne, brother Elliott (who becomes the father of Eleanor Roosevelt), and the lovely, tragic Alice Lee, TR's first love. All are brought to life to make “a beautifully told story, filled with fresh detail” (*The New York Times Book Review*). A book to be read on many levels, it is at once an enthralling story, a brilliant social history and a work of important scholarship which does away with several old myths and breaks entirely new ground. It is a book about life intensely lived, about family love and loyalty, about grief and courage, about “blessed” mornings on horseback beneath the wide blue skies of the Badlands. Michaël Borremans: *Horse Hunting* was published on the occasion of the artist's second solo exhibition at David Zwirner in 2006. Amongst the fourteen new paintings on view was the eponymous work *Horse Hunting* (2005), which portrays a young man, fashionably attired, holding two twigs from each of his nostrils. Available in hardcover, this catalogue includes a text by Belgian artist and curator Hans van Heirseele. As featured in *The Guardian*. From the internet mischief-maker who brought you the “Knock Knock Hijack,” in which he ran away with a friend's Facebook joke to hilarious effect, and “Hotel Graffiti,” a series of peculiar messages hidden in hotel rooms around the world, comes “But... You're a Horse,” a collection of pranks, anecdotes and gags that have nothing whatsoever to do with the cover of the book containing them. David Bussell's work has been featured in *The Telegraph*, *The Huffington Post*,

Buzzfeed, B3TA, Digital Spy, and (quite without his permission) The Daily Mail. Things people have said about David Bussell: "Hilarious" Graham Linehan (Father Ted, The IT Crowd). "Really good" Shane Allen (BBC Controller of Comedy Commissioning). "Ha " Sam Bain (Peep Show, Fresh Meat). For more than two decades, McCullough has fascinated readers with portraits of exceptional men and women who not only have shaped the course of history but whose stories express much that is timeless about the human condition. From Harriet Beecher Stowe to a young Theodore Roosevelt, the subjects possess a sense of purpose that make for unforgettable reading. Former United States Marine Brian Steidle served for six months in Darfur as an unarmed military observer for the African Union. There he witnessed first-hand the ongoing genocide, and documented every day of his experience using email, audio journals, notebook after notebook and nearly 1,000 photographs. Gretchen Steidle Wallace, his sister, who wrote this book with Brian, corresponded with him throughout his time in Darfur. Fired upon, taken hostage, a witness to villages destroyed and people killed, frustrated by his mission's limitations and the international community's reluctance to intervene, Steidle resigned and has since become an advocate for the world to step in and stop this genocide. *The Devil Came on Horseback* depicts the tragic impact of an Arab government bent on destroying its black African citizens, the maddening complexity of international inaction in response to blatant genocide, and the awkward, yet heroic transformation of a former Marine turned humanitarian. It is a gripping and moving memoir that bears witness to atrocities we have too long averted our eyes from, and reveals that the actions of just one committed person have the power to change the world. ONE OF USA TODAY'S "20 SUMMER BOOKS YOU WON'T WANT TO MISS" In the bestselling tradition of works by such authors as Susan Orlean and Mary Roach, a New York Times reporter and Pulitzer Prize finalist explores why so many people—including herself—are obsessed with horses. It may surprise you to learn that there are over seven million horses in America—even more than when they were the only means of transportation—and nearly two million horse owners. Acclaimed journalist and avid equestrian Sarah Maslin Nir is one of them; she began riding horses when she was just two years old and hasn't stopped since. *Horse Crazy* is a fascinating, funny, and moving love letter to these graceful animals and the people who—like her—are obsessed with them. It is also a coming-of-age story of Nir growing up an outsider within the world's most elite inner circles, and finding her true north in horses. Nir takes readers into the lesser-known corners of the riding world and profiles some of its most captivating figures. We meet Monty Roberts, the California trainer whose prowess earned him the nickname "the man who listens to horses," and his pet deer; George and Ann Blair, who at their riding academy on a tiny island in Manhattan's Harlem River seek to resurrect the erased legacy of the African American cowboy; and Francesca Kelly, whose love for an Indian nobleman shaped her life's mission: to protect an endangered Indian breed of horse and bring them to America. Woven into these compelling character studies, Nir shares her own moving personal narrative. She details her father's harrowing tale of surviving the Holocaust, and describes an enchanted but deeply lonely upbringing in Manhattan, where horses became her family. She found them even in the middle of the city, in a stable disguised in an old townhouse and in Central Park, when she chased down truants as an auxiliary mounted patrol officer. And she speaks candidly of how horses have helped her overcome heartbreak and loss. Infused with heart and wit, and with each chapter named after a horse Nir has loved, *Horse Crazy* is an unforgettable blend of beautifully written memoir and first-rate reporting. The Pulitzer Prize-winning biography of Harry S. Truman, whose presidency included momentous events from the atomic bombing of Japan to the outbreak of the Cold War and the Korean War, told by America's beloved and distinguished historian. The life of Harry S. Truman is one of the greatest of American stories, filled with vivid characters—Roosevelt, Churchill, Stalin, Eleanor Roosevelt, Bess Wallace Truman, George Marshall, Joe McCarthy, and Dean

Acheson—and dramatic events. In this riveting biography, acclaimed historian David McCullough not only captures the man—a more complex, informed, and determined man than ever before imagined—but also the turbulent times in which he rose, boldly, to meet unprecedented challenges. The last president to serve as a living link between the nineteenth and the twentieth centuries, Truman's story spans the raw world of the Missouri frontier, World War I, the powerful Pendergast machine of Kansas City, the legendary Whistle-Stop Campaign of 1948, and the decisions to drop the atomic bomb, confront Stalin at Potsdam, send troops to Korea, and fire General MacArthur. Drawing on newly discovered archival material and extensive interviews with Truman's own family, friends, and Washington colleagues, McCullough tells the deeply moving story of the seemingly ordinary "man from Missouri" who was perhaps the most courageous president in our history. Following *The Moon's a Ballon*, this title presents the second part of David Niven's autobiography. This book aims to be a reminder of a much-loved actor who epitomised, for many, the essential British gent, even when surrounded by the stars of Hollywood. A study on the effect of the nuclear bomb and the threat of nuclear war on the collective American consciousness. This biography tells the story of the rise to national power of a desperately poor young man from the Texas Hill Country. The book is part of a four-volume biography of Lyndon Baines Johnson - the successor to President John F. Kennedy. Dr. McIlwraith's *Joint Disease in the Horse, 2nd Edition* is the only book to give you a full account of equine joint disease, combining a thorough, up-to-date survey of scientific advances with a practical guide to both medical and surgical treatments. With contributions from nationally and internationally recognized pioneers in the field, this groundbreaking text offers an overview of joint structure and function and translates the latest information on basic joint pathobiology into practical application for the clinician. Step-by-step guidance on injection techniques and medications, along with a survey of practical arthroscopic surgery and developments, make it a truly indispensable reference for all equine veterinarians treating sports and racing horses. UNIQUE! Unprecedented, state-of-the-art coverage of the pathology, pathogenesis, and clinical diagnosis of traumatic and degenerative joint disease, so you stay in the know. Section on general principles of joint pathobiology provides the background to evaluate and interpret the diagnostic and surgical aspects of disease. Explores treatments for traumatic arthritis and osteoarthritis and other joint entities, offering a broad range of options and up-to-date recommendations for problematic decisions. Addresses recent advances and results in arthroscopic surgery for the acute injury and results including fragment removal, fragment fixation, and synovectomy. Discussion of current research provides insight for difficult cases and calls out the directions in which future arthritis research is headed. More than 325 photographs and line drawings help engage and guide you through procedures and treatments. NEW! Full color throughout with new artwork and a range of new images including radiographs showing both the normal and the disease progression. NEW! Practical step-by-step approach demonstrates the authors' preferred injections methods and shows underlying anatomic correlations. NEW and UPDATED! Restructured and substantially revised to emphasize treatment options, making it a practical, concise, and accessible reference and text. NEW! All-new chapters on drugs and new biological therapies, including stem cells, IRAP, and PRP and thoroughly updated coverage of HA and corticosteroids. NEW! Covers advanced imaging, giving you the latest information available. NEW! Expert advice from Dr. McIlwraith, three new co-editors, and new contributors - all distinguished specialists in the field of joint disease in the horse. Lameness and surgical clinicians describe how to approach the various, specific disease conditions. Equine specific radiologists provide their opinions on the best imaging techniques for defining the disease and making interpretations. 19th Century New York's most dangerous neighborhood comes back to life. The Five Points neighborhood, on Manhattan's Lower East Side, was home to the world's most dangerous criminals and impoverished immigrants.

These two gritty stories ensure that this part of New York's history will not be forgotten. Unicorn and Horse are very different and unique in their own ways, but despite their differences, they can still be friends! This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. From “America’s most beloved biographer, David McCullough” (Time)—a collection of his bestselling biographies of American Presidents. This e-book box set features David McCullough’s award-winning biographies of American Presidents, including: · John Adams: The magisterial, Pulitzer Prize-winning biography of the independent, irascible Yankee patriot, one of our nation’s founders and most important figures, who became our second president. · Mornings on Horseback: The brilliant National Book Award-winning biography of young Theodore Roosevelt’s metamorphosis from sickly child to a vigorous, intense man poised to become a national hero and then president. · Truman: The Pulitzer Prize-winning biography of Harry Truman, the complex and courageous man who rose from modest origins to make momentous decisions as president, from dropping the atomic bomb to going to war in Korea. · Special Bonus: The Course of Human Events: In this Jefferson Lecture in the Humanities, David McCullough draws on his personal experience as a historian to acknowledge the crucial importance of writing in history’s enduring impact and influence, and he affirms the significance of history in teaching us about human nature through the ages. Perfect for David McCullough fans and history lovers alike, this eBook boxed set features all of his bestselling titles, from 1776 to Mornings on Horseback. This e-book box set includes all of David McCullough’s bestselling backlist titles: · 1776: The riveting story of George Washington, the men who marched with him, and their British foes in the momentous year of American independence. · Brave Companions: Profiles of exceptional men and women who shaped history, among them Alexander von Humboldt, Harriet Beecher Stowe, and Charles and Anne Lindbergh. · The Great Bridge: The remarkable, enthralling story of the planning and construction of the Brooklyn Bridge, which linked two great cities and epitomized American optimism, skill, and determination. · John Adams: The magisterial, Pulitzer Prize-winning biography of the independent, irascible Yankee patriot, one of our nation’s founders and most important figures, who became our second president. · The Johnstown Flood: The classic history of an American tragedy that became a scandal in the age of the Robber Barons, the preventable flood that destroyed a town and killed 2,000 people. · Mornings on Horseback: The brilliant National Book Award-winning biography of young Theodore Roosevelt’s metamorphosis from sickly child to a vigorous, intense man poised to become a national hero and then president. · Path Between the Seas: The epic National Book Award-winning history of the heroic successes, tragic failures, and astonishing engineering and medical feats that made the Panama Canal possible. · Truman: The Pulitzer Prize-winning biography of Harry Truman, the complex and courageous man who rose from modest origins to make momentous decisions as president, from dropping the atomic bomb to going to war in Korea. · Special Bonus: The Course of Human Events: In this Jefferson Lecture in the Humanities, David McCullough draws on his personal experience as a historian to acknowledge the crucial importance of writing in history’s enduring impact and influence, and he affirms the significance of history in teaching us about human nature through the ages. Can Little Horse find his place in the big world? After

accidentally falling into a stream, Little Horse fights the swift current that carries him farther and farther from the valley where he was born. When he finally manages to scramble ashore, a giant bird swoops down on him. Little Horse runs for cover in a forest of flowers only to have a giant paw pin him to the ground. But a hand gently lifts him up and tucks him inside a warm cave—just like the cave he used to share with his mother. This tender, fast-moving tale, written by master storyteller Betsy Byars and enhanced by David McPhail's beguiling illustrations, is a true cliff-hanger. A sculpted three-dimensional model of the anatomy of a horse will help children learn all about this amazing animal. No other equine quick reference comes close to providing this much accurate, timely, and clinically useful diagnostic and therapeutic information.

Clinical Veterinary Advisor: The Horse is six books in one -- Diseases and Disorders, Procedures and Techniques, Differential Diagnosis, Laboratory Tests, Clinical Algorithms, and a Drug Formulary. Plus, a companion website gives you convenient, searchable access to the full text and other useful tools. Covering hundreds of current topics in a concise at-a-glance format, this authoritative resource from David A. Wilson, DVM and a group of respected contributors is a must-have guide for the busy equine or mixed-practice practitioner. A consistent, easy-reference format allows for quick retrieval of practical, clinical information. A wealth of high-quality illustrations clearly demonstrates key concepts and procedures. Concise, at-a-glance format offers six books in one with these sections: Diseases and Disorders provides at-a-glance coverage of nearly 500 common medical problems, arranged alphabetically for immediate access. Each entry presents the topic in the sequence it follows clinically, including: history and physical exam findings, diagnostic testing, treatment (including specific medications and dosages), prognosis, and recommended monitoring. References for each topic support the data presented. Procedures and Techniques offers illustrated, step-by-step instructions for understanding and performing over 100 important clinical procedures. Differential Diagnosis displays nearly every possible cause for 65 different clinical disorders. Laboratory Tests summarizes essential information needed for interpreting 110 laboratory tests. Clinical Algorithms provides easy-to-follow, step-by-step guidance to clinical assessment and treatment planning for 50 of the most common clinical conditions/disorders. Drug Formulary is a compilation of dosages and other relevant information by expert Nathan Slovis, DVM for 145 new and current medications. A companion website includes the complete text of the book in a fully searchable format, which allows quick access to any topic and its related information in the six different sections. The website also includes a searchable drug formulary, a color image collection, clinical algorithms, and 50 client education sheets available in both English and Spanish.

Describes the American Paint Horse, including their history, physical features, and their primary uses. Includes a photo diagram of the horse. David Stoecklein's latest book of photographs celebrates the cowboy's noble steed. The cowboy horse is a working partner, one with strength, stamina, speed and cow sense. These animals brave all kinds of weather—freezing snow, howling wind, blowing sand, blinding fog. In the heat of the day and the dark of the night these horses are cowboys' loyal companions. The cowboy horse has evolved from the Spanish mustang and the mighty quarter horse to be one of the most sought-after types of horses in the world. A cowboy's horse is gentle and smart, tough and dependable. Their willingness to work hard is unparalleled. Stoecklein's compelling images convey the respect and admiration these majestic animals deserve. Each book in the True Horse Stories focuses on a contemporary horse from a different part of the world, and each animal is, in his or her own way, a hero. PBJ Decks Smokin Gun (Gunner) is an American Paint Horse, one of the many of Heather Lott Goodwin's herd, and a valuable show animal that won the World Championship Paint Horse title. When Hurricane Katrina passed over the Goodwin property, it took with it the fences, the cattle, and several horses. Heather and her family lived in their horse trailer for six weeks and considered themselves lucky to have safe, comfortable shelter. After the storm, they searched

for the animals and recovered many of them. But three months passed before they located Gunner, a hundred miles away. They were told he was in terrible shape and should be put down. Nevertheless, Heather drove on washed-out roads to bring him home, starving, dehydrated, and blind in one eye. With the help of a vet and her mother, she nursed him back to health. Amazingly, nine months later, he was well enough to compete again in the World Championship Paint Horse Show. Gunner's story is a testament to love and to determination. **WINNER OF THE MAN BOOKER INTERNATIONAL PRIZE** • From the bestselling author of *To the End of the Land* comes a searing story of loss and survival. In a dive bar in a small Israeli city, Dov Greenstein, a comedian a bit past his prime, takes the stage for his final show. Over the course of a single evening, Dov's patter becomes a kind of memoir, taking us back into the terrors of his childhood. And in the dance between comic and audience, a deeper story begins to take shape as Dov confronts the decision that has shaped the course of his life—a story that will alter the lives of several of those in attendance. *A Horse Walks Into a Bar* is a poignant exploration of how people confront life's capricious battering. He was born, wild and free, in the vast mountainous scrublands of Nevada. Until he was a year old, no human hand touched him, though he knew something of the danger people represented to the herd. But one fateful day, the herd was chased by a huge black creature in the sky, and the yearling was separated from his mother. In blind panic he ran, but he could not outdistance the terrifying, whirling thing above him, or the humans on horseback that surrounded him. Before long, JB Andrew would come to the attention of many. He was big, leggy, and awkward, but he had a long, graceful stride and was chosen for an inmate prison program where he would be trained and made ready for adoption. JB, short for Jail Bird, had a special quality that forced people to take notice. Before his retirement years later, he would win hearts and trophies in the elite competitive dressage ring by becoming the first and only wild mustang to attain success in the sport. He paved the way for people to dream, believe, and succeed and in doing so, JB became one of the greatest ambassadors for wild mustangs the breed has ever known. Third in the True Horse Stories series, *JB Andrew: Mustang Magic* is as warm as it is inspiring. An exploration of one of England's great ancient monuments: the 360-foot-long chalk White Horse at Uffington. The White Horse at Uffington is an icon of the English landscape—a prehistoric, nearly abstract figure 360 feet long, carved into the green turf of a chalk hill. Along with Stonehenge, the Horse is widely regarded as one of the Wonders of Britain. For centuries antiquarians, travelers, and local people have speculated about the age of the Horse, who created it, and why. Was it a memorial to King Alfred the Great's victory over the Danes, an emblem of the first Anglo-Saxon settlers, was the Horse an actor in an elaborate prehistoric ritual, drawing the sun across the sky? Archaeologist David Miles explores the rich history of the ancient white horse, as well as the surrounding landscape, in order to understand the people who have lived there since the end of the Ice Age. As Miles tracks the possible origin of this English landmark, he also illuminates how the White Horse has influenced countless artists, poets, and writers, including Eric Ravilious, John Betjeman, and J. R. R. Tolkien. The White Horse is one of most remarkable monuments of England, not least because it is still intact. People have cared for it and curated it for centuries, even millennia. Ultimately, Miles, using an archaeological framework, roots a myth for modern times in scientific findings. Presents the life of the American Revolutionary War hero, from his childhood in Poland to his role in developing a cavalry unit for the American patriots and his death in battle. Showing how to maximize performance in horses, *The Athletic Horse: Principles and Practice of Equine Sports Medicine*, 2nd Edition describes sports training regimens and how to reduce musculoskeletal injuries. Practical coverage addresses the anatomical and physiological basis of equine exercise and performance, centering on evaluation, imaging, pharmacology, and training recommendations for sports such as racing and show jumping. Now in full color, this edition includes new rehabilitation techniques, the latest

imaging techniques, and the best methods for equine transportation. Written by expert educators Dr. David Hodgson, Dr. Catherine McGowan, and Dr. Kenneth McKeever, with a panel of highly qualified contributing authors. Expert international contributors provide cutting-edge equine information from the top countries in performance-horse research: the U.S., Australia, U.K., South Africa, and Canada. The latest nutritional guidelines maximize the performance of the equine athlete. Extensive reference lists at the end of each chapter provide up-to-date resources for further research and study. NEW full-color photographs depict external clinical signs, allowing more accurate clinical recognition. NEW and improved imaging techniques maximize your ability to assess equine performance. UPDATED drug information is presented as it applies to treatment and to new regulations for drug use in the equine athlete. NEW advances in methods of transporting equine athletes ensure that the amount of stress on the athlete is kept to a minimum. NEW rehabilitation techniques help to prepare the equine athlete for a return to the job. Two NEW authors, Dr. Catherine McGowan and Dr. Kenneth McKeever, are highly recognized experts in the field. This book, the only biography ever authorized by a sitting President--yet written with complete interpretive freedom--is as revolutionary in method as it is formidable in scholarship. When Ronald Reagan moved into the White House in 1981, one of his first literary guests was Edmund Morris, the Pulitzer Prize-winning biographer of Theodore Roosevelt. Morris developed a fascination for the genial yet inscrutable President and, after Reagan's landslide reelection in 1984, put aside the second volume of his life of Roosevelt to become an observing eye and ear at the White House. During thirteen years of obsessive archival research and interviews with Reagan and his family, friends, admirers and enemies (the book's enormous dramatis personae includes such varied characters as Mikhail Gorbachev, Michelangelo Antonioni, Elie Wiesel, Mario Savio, François Mitterrand, Grant Wood, and Zippy the Pinhead), Morris lived what amounted to a doppelgänger life, studying the young "Dutch," the middle-aged "Ronnie," and the septuagenarian Chief Executive with a closeness and dispassion, not to mention alternations of amusement, horror, and amazed respect, unmatched by any other presidential biographer. This almost Boswellian closeness led to a unique literary method whereby, in the earlier chapters of *Dutch: A Memoir of Ronald Reagan*, Morris's biographical mind becomes in effect another character in the narrative, recording long-ago events with the same eyewitness vividness (and absolute documentary fidelity) with which the author later describes the great dramas of Reagan's presidency, and the tragedy of a noble life now darkened by dementia. "I quite understand," the author has remarked, "that readers will have to adjust, at first, to what amounts to a new biographical style. But the revelations of this style, which derive directly from Ronald Reagan's own way of looking at his life, are I think rewarding enough to convince them that one of the most interesting characters in recent American history looms here like a colossus." Hidden atop Montana's Pryor Mountain, the last of the purebred Spanish mustangs still roam free. They are the direct descendants of Cortez's noble jennets and a rare breed. For over two hundred years they have lived in an isolated Garden of Eden, safe from the outside world and the most feared predator of all the man. But in 1919, when a band of cowboys discover their whereabouts, all tranquility ends. The taking of free mustangs on Federal land becomes a lucrative but tainted business. Over the next twenty years the cowboys systematically slaughter thirty thousand horses and ship the carcasses to cannery plants hungry for cheap feed. By the summer of 1939, less than one thousand jennets remain alive. Enter seventeen-year-old Billy Bartell. Desperate to flee a macabre life as a mortician, Billy all-too eagerly takes up company among the last of the old West drovers. It seems Billy has the requisite skills to both hunt down the horses and prep the creatures' carcasses for the iced-down boxcars. Yet, the pact he makes with the camp boss, Captain Belial, may not have been his wisest decision. Getting out of a pact with the devil never is. Now, Billy is faced with another monumental decision: continue eradicating the herds or save the last

of the good horses from extinction. The “insightful [and] even-handed” (Outside) story of a heroic animal whose existence is in danger. The wild horse, popularly known as the mustang, is so ingrained in the American imagination that even those who have never seen one know what it stands for: freedom, independence, the bedrock ideals of the nation. But in modern times it has become entangled in controversy and bureaucratic mismanagement, and now its future is imperiled. In *Wild Horse Country*, Pulitzer Prize–winning New York Times reporter David Philipps traces the rich history of wild horses in America and investigates the shocking dilemma they pose in our own time. In this short speech, the master historian tracks the founding fathers’ and his own fascination with all things historical.

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