

Read Book Rashis Daughters Joheved Maggie Anton Pdf For Free

Rashi's Daughters, Book I: Joheved Rashi's Daughters: Joheved Rashi's Daughter Rav Hisda's Daughter, Book I: Apprentice Rashi's Daughters, Book III: Rachel Rashi's Daughters, Book II: Miriam Rashi's Daughters All Other Nights: A Novel Rashi's Daughters, Book II: Miriam The Countess Fifty Shades of Talmud Rashi's Daughters When I Lived in Modern Times Rashi Identity Theft Pious and Rebellious Hidden in France A Palestine Affair The Swan Gondola Rasputin's Daughter Rashi's Daughters, Book III: Rachel Rashi's Commentary on Psalms Divination, Magic, and Healing Daughters of the Dust As a Driven Leaf The Thousand Autumns of Jacob de Zoet Illuminations And All Your Children Shall Be Learned The Song of Hannah Joheved Songs for the Butcher's Daughter The DNA of You and Me Red Water Window To Yesterday The Red Tent Wisdom's Daughter Choosing a Jewish Life, Revised and Updated The Jew Store The Ghost of Hannah Mendes Your Year for Change

“Slam-bang... superb... masterful... gripping... marvelous.”—Washington Post How is tonight different from all other nights? For Jacob Rappaport, a Jewish soldier in the Union Army, it is a question his commanders have answered for him: on Passover, 1862, he is ordered to murder his own uncle, who is plotting to assassinate Abraham Lincoln. After this harrowing mission, Jacob is recruited to pursue another enemy agent—this time not to murder the spy, but to marry her. Based on real historical figures, this eagerly awaited novel from award-winning author Dara Horn delivers multilayered, page-turning storytelling at its best. In the summer of 1942, when Jews throughout France were being rounded up and sent to concentration camps, twelve-year-old Simon Jeruchim, his older sister, and his younger brother were sent into hiding in separate foster homes around the countryside of Normandy. Their parents, unbeknownst to the children, were arrested and deported to Auschwitz, where they perished. Thus the young refugees avoided arrest, but they were still not safe from the ravages of the war. Staying alive meant affecting a gentile identity, even going to Mass on Sundays. Living conditions were harsh, and the farm work was heavy and difficult; but even worse were the loneliness, isolation, uncertainty, and fear that dogged young Simon day and night. After the war Simon was reunited with his siblings. They were placed in a series of homes for Jewish children, and in 1949 they were sent to begin new lives in America. Here is a story of the courage of children and compassion of strangers, and a view of the barely comprehensible events of war from the vantage point of shattered innocence. “Hidden in France” is, above all, a story of survival and perseverance against all odds. “For a real bargain, while you’re making a living, you should make also a life.” —Aaron Bronson In 1920, in small-town America, the ubiquitous dry goods store—suits and coats, shoes and hats, work clothes and school clothes, yard goods and notions—was usually owned by Jews and often referred to as “the Jew store.” That’s how Stella Suberman’s father’s store, Bronson’s Low-Priced Store, in Concordia, Tennessee, was known locally. The Bronsons were the first Jews to ever live in that tiny town (1920 population: 5,318) of one main street, one bank, one drugstore, one picture show, one feed and seed, one hardware, one barber shop, one beauty parlor, one blacksmith, and many Christian churches. Aaron Bronson moved his family all the way from New York City to that remote corner of northwest Tennessee to prove himself a born salesman—and much more. Told by Aaron’s youngest child, *The Jew Store* is that rare thing—an intimate family story that sheds new light on a piece of American history. Here is One Man’s Family with a twist—a Jew, born into poverty in prerevolutionary Russia and orphaned from birth, finds his way to America, finds a trade, finds a wife, and sets out to find his fortune in a place where Jews are unwelcome. With a novelist’s sense of scene, suspense, and above all, characterization, Stella Suberman turns the clock back to a time when rural America was more peaceful but no less prejudiced, when educated liberals were suspect, and when the Klan was threatening to outsiders. In that setting, she brings to life her remarkable father, a man whose own brand of success proves that intelligence, empathy, liberality, and decency can build a home anywhere. *The Jew Store* is a heartwarming—even inspiring—story. In British-occupied Palestine after World War I, Mark Bloomberg, a beleaguered London painter, and Joyce, his American wife, witness the murder of a prominent Orthodox Jew. Joyce, a non-Jew and ardent Zionist, is drawn into an affair with the British investigating officer, while Mark seeks solace in the exotic colors and contours of the Middle Eastern landscape. Each of the three has come to Palestine to escape grief, and yet—caught in the crosshairs of history—they will all be forced to confront the very issues they hoped to leave behind in this swift and sensuous novel of artful concealment and roiling passions. Relates the story of Elish ben Abuyah, a talmudic rabbi who turns to Greek philosophy in his search for a rational explanation for religious faith, is excommunicated by the Sanhedrin, and betrays his former associates in the rabbinate to the Romans In 1068 the scholar Salomon ben Isaac returns home to Troyes, France to take over the family winemaking business and embark on a path that will indelibly influence the Jewish world, writing the first Talmud commentary and secretly teaching Talmud to his daughters. In 1857, at a place called Mountain Meadows in southern Utah, a band of Mormons and Indians massacred 120 emigrants. Twenty years later, the slaughter was blamed on one man named John D. Lee, previously a member of Brigham Young’s inner circle. *Red Water* imagines Lee’s extraordinary frontier life through the eyes of three of his nineteen wives. Emma is a vigorous and capable Englishwoman who loves her husband unconditionally. Ann, a bride at thirteen years old, is an independent adventurer. Rachel is exceedingly devout and married Lee to be with her sister, his first wife. These spirited women describe their struggle to survive Utah’s punishing landscape and the poisonous rivalries within their polygamous family, led by a magnetic, industrious, and considerate husband, who was also unafraid of using his faith to justify desire and ambition. By the New York Times bestselling author of *The Bone Clocks* and *Cloud Atlas* | Longlisted for the Man Booker Prize In 2007, *Time* magazine named him one of the most influential novelists in the world. He has twice been short-listed for the Man Booker Prize. The New York Times Book Review called him simply “a genius.” Now David Mitchell lends fresh credence to *The Guardian*’s claim that “each of his books seems entirely different from that which preceded it.” *The Thousand Autumns of Jacob de Zoet* is a stunning departure for this brilliant, restless, and wildly ambitious author, a giant leap forward by even his own high standards. A bold and epic novel of a rarely visited point in history, it is a work as exquisitely rendered as it is irresistibly readable. The year is 1799, the place Dejima in Nagasaki Harbor, the “high-walled, fan-shaped artificial island” that is the Japanese Empire’s single port and sole window onto the world, designed to keep the West at bay; the farthest outpost of the war-ravaged Dutch East Indies Company; and a de facto prison for the dozen foreigners permitted to live and work there. To this place of devious merchants, deceitful interpreters, costly courtesans, earthquakes, and typhoons comes Jacob de Zoet, a devout and resourceful young clerk who has five years in the East to earn a fortune of sufficient size to win the hand of his wealthy fiancée back in Holland. But Jacob’s original intentions are eclipsed after a chance encounter with Orito Aibagawa, the disfigured daughter of a samurai doctor and midwife to the city’s powerful magistrate. The borders between propriety, profit, and pleasure blur until Jacob finds his vision clouded, one rash promise made and then fatefully broken. The consequences will extend beyond Jacob’s worst imaginings. As one cynical colleague asks, “Who ain’t a gambler in the glorious Orient, with his very life?” A magnificent mix of luminous writing, prodigious research, and heedless imagination, *The Thousand Autumns of Jacob de Zoet* is the most impressive achievement of its eminent author. Praise for *The Thousand Autumns of Jacob de Zoet* “A page-turner . . . [David] Mitchell’s masterpiece; and also, I am convinced, a masterpiece of our time.”—Richard Eder, *The Boston Globe* “An achingly romantic story of forbidden love . . . Mitchell’s incredible prose is on stunning display. . . . A novel of ideas, of longing, of good and evil and those who fall somewhere in between [that] confirms Mitchell as one of the more fascinating and fearless writers alive.”—Dave Eggers, *The New York Times Book Review* “The novelist who’s been showing us the future of fiction has published a classic, old-fashioned tale . . . an epic of sacrificial love, clashing civilizations and enemies who won’t rest until whole family lines have been snuffed out.”—Ron Charles, *The Washington Post* “By any standards, *The Thousand Autumns of Jacob de Zoet* is a formidable marvel.”—James Wood, *The New Yorker* “A beautiful novel, full of life and authenticity, atmosphere and characters that breathe.”—Maureen Corrigan, NPR Look for special features inside. Join the Random House Reader’s Circle for author chats and more. “Refreshing.... Asks urgent questions about female ambition. Fans of Lab Girl have found a worthy successor.”—Real Simple A powerful debut novel—a wonderfully engaging

infusion of *Lab Girl*, *The Assistants*, and *Eleanor Oliphant Is Completely Fine*—that pits the ambition of scientific discovery against the siren call of love. Emily Apell arrives in Justin McKinnon’s renowned research lab with the single-minded goal of making a breakthrough discovery. But a colleague in the lab, Aeden Doherty, has been working on a similar topic, and his findings threaten to compete with her research. To Emily’s surprise, her rational mind is unsettled by Aeden, and when they end up working together their animosity turns to physical passion, followed by love. Emily eventually allows herself to envision a future with Aeden, but when he decides to leave the lab it becomes clear to her that she must make a choice. It is only years later, when she is about to receive a prestigious award for the work they did together, that Emily is able to unravel everything that happened between them. A sharp, relevant novel that speaks to the ambitions and desires of modern women, *The DNA of You and Me* explores the evergreen question of career versus family, the irrational sensibility of love, and whether one can be a loner without a diagnostic label. Winner of the Orange Prize for Fiction In the spring of 1946, Evelyn Sert stands on the deck of a ship bound for Palestine. For the twenty-year-old from London, it is a time of adventure and change when all things seem possible. Swept up in the spirited, chaotic churning of her new, strange country, she joins a kibbutz, then moves on to the teeming metropolis of Tel Aviv, to find her own home and a group of friends as eccentric and disparate as the city itself. She falls in love with a man who is not what he seems when she becomes an unwitting spy for a nation fighting to be born. When I Lived in Modern Times is "an unsentimental coming-of-age story of both a country and a young immigrant . . . that provides an unforgettable glimpse of a time and place rarely observed" (Publishers Weekly, starred review). Itsik Malpesh was born the son of a goose-plucking factory manager during the Russian pogroms - his life saved on the night it began by the young daughter of a kosher slaughterer. Or so he believes... Exiled during the war, Itsik eventually finds himself in New York, working as a typesetter and writing poetry to his muse, the butcher's daughter, whom he is sure he will never see again. But it is here in New York that Itsik is unexpectedly reunited with his greatest love - and, later, his greatest enemy - with results both serendipitous and tragic. His story is recounted in his memoirs thanks to the most unlikely of translators - a twenty-one-year-old Boston Catholic college student who, in meeting Itsik, has embarked upon a great lie that will define his future and the most extraordinary friendship he'll ever know. The second novel in a dramatic trilogy set in eleventh-century France about the lives and loves of three daughters of the great Talmud scholar The engrossing historical series of three sisters living in eleventh-century Troyes, France, continues with the tale of Miriam, the lively and daring middle child of Salomon ben Isaac, the great Talmudic authority. Having no sons, he teaches his daughters the intricacies of Mishnah and Gemara in an era when educating women in Jewish scholarship was unheard of. His middle daughter, Miriam, is determined to bring new life safely into the Troyes Jewish community and becomes a midwife. As devoted as she is to her chosen path, she cannot foresee the ways in which she will be tested and how heavily she will need to rely on her faith. With *Rashi's Daughters*, author Maggie Anton brings the Talmud and eleventh-century France to vivid life and poignantly captures the struggles and triumphs of strong Jewish women. *THE TORCHBEARER* follows *THE SWORDSMAN* as the second book of the *WINDOW TO YESTERDAY* series. What is it like to be so different? Not just different. To be told you can't do things others can do. Because you're different. And they won't let you go home. Well, they let you go there, but they say your home isn't really yours. And they don't allow you to do things. Even there. So home isn't really home. So you go somewhere new, where no one knows you. And you make friends. But then they say you're different - same story and worse - that you're evil. It's hard to believe what they accuse you of... When they attack others like you, do you run? Or fight? There are a lot more of them than you. The answer: it depends. On the details. Then you'll understand. "The Torchbearer is a beautiful entrée into the fascinating and often astonishing world of Jewish life during the Middle Ages. Jews traveled more than most other communities, spoke many languages, and served invaluable roles in both the Christian and Muslim worlds. This book brings this universe to life in all its complexity through an engaging narrative with adventure, surprise and intrigue." - Dr. Reuven Firestone, Regenstein Professor in Medieval Judaism and Islam at Hebrew Union College and Affiliate Professor of Religion at the University of Southern California "Ever wonder what life was like for a Jewish kid during the First Crusade? Well, now you can find out! Weaving in a tremendous amount of research, Jeff Lefkowitz has created a living world that spans both the Muslim and Ashkenazi lands ... What a fabulous addition to the Jewish educational landscape." - Dr. Rachel Lerner, Dean, Graduate Center for Jewish Education, American Jewish University "Once again, Jeff Lefkowitz lights the way for teens toward a deeper understanding of Jewish life and history. The Torchbearer, his latest addition to the Window to Yesterday series, is a well-researched, relevant, and marvelous journey. Truly fun to read." - Dr. Bruce Powell, Head Emeritus, de Toledo High School and co-author of *Raising A+ Human Beings* "I definitely recommend this book! Teenagers and adults alike will enjoy David's journey. The story unfolds through the eyes of young characters; teenagers will cheer for them and truly connect with them." - Carolyn Kessler, senior at The Emery/Weiner School, Houston, Texas "A lushly detailed look into a fascinatingly unknown time and culture—a tale of Talmud, sorcery, and a most engaging heroine!"—Diana Gabaldon, author of the bestselling *Outlander* series *Hisdadukh*, blessed to be beautiful and learned, is the youngest child of Talmudic sage Rav Hisda. The world around her is full of conflict. Rome, fast becoming Christian, battles Zoroastrian Persia for dominance while Rav Hisda and his colleagues struggle to establish new Jewish traditions after the destruction of Jerusalem's Holy Temple. Against this backdrop *Hisdadukh* embarks on the tortuous path to become an enchantress in the very land where the word 'magic' originated. But the conflict affecting *Hisdadukh* most intimately arises when her father brings his two best students before her, a mere child, and asks her which one she will marry. Astonishingly, the girl replies, "Both of them." Soon she marries the older student, although it becomes clear that the younger one has not lost interest in her. When her new-found happiness is derailed by a series of tragedies, a grieving *Hisdadukh* must decide if she does, indeed, wish to become a sorceress. Based on actual Talmud texts and populated with its rabbis and their families, *Rav Hisda's Daughter: Book I - Apprentice* brings the world of the Talmud to life—from a woman's perspective. Part of the Jewish Encounter series *From Elie Wiesel*, winner of the Nobel Peace Prize, comes a magical book that introduces us to the towering figure of Rashi—Rabbi Shlomo Yitzchaki—the great biblical and Talmudic commentator of the Middle Ages. Wiesel brilliantly evokes the world of medieval European Jewry, a world of profound scholars and closed communities ravaged by outbursts of anti-Semitism and decimated by the Crusades. The incomparable scholar Rashi, whose phrase-by-phrase explication of the oral law has been included in every printing of the Talmud since the fifteenth century, was also a spiritual and religious leader: His perspective, encompassing both the mundane and the profound, is timeless. Wiesel’s Rashi is a heartbroken witness to the suffering of his people, and through his responses to major religious questions of the day we see still another side of this greatest of all interpreters of the sacred writings. Both beginners and advanced students of the Bible rely on Rashi’s groundbreaking commentary for simple text explanations and Midrashic interpretations. Wiesel, a descendant of Rashi, proves an incomparable guide who enables us to appreciate both the lucidity of Rashi’s writings and the milieu in which they were formed. Based on the Book of Genesis, *Dinah* shares her perspective on religious practices and sexual politics. The first complete look at the social status and daily life of medieval Jewish women. To find more information on Rowman & Littlefield titles, please visit us at www.rowmanlittlefield.com. In 2004, Mayer Gruber’s landmark *Rashi’s Commentary on Psalms* made one of the 11th-century scholar’s most important works accessible to a larger audience for the first time. The JPS paperback edition of this exceptional volume includes the complete original Hebrew text and acclaimed linguist Mayer Gruber’s contemporary English translation and supercommentary. Fully annotated by Gruber, *Rashi’s Commentary on Psalms* places Rashi, the most influential Hebrew biblical commentator of all time, in the larger context of biblical exegesis. Gruber identifies Rashi’s sources, pinpoints the exegetical questions to which Rashi responds, defines the nuances of Rashi’s terminology, and guides the reader to use the English translation as a tool to access the original Hebrew text. Gruber’s extensive introduction takes a critical look at Rashi and his enduring legacy. From the author of *Ecstasy*, a novel of a girl who triumphed against impossible odds to become the most extraordinary woman of the Middle Ages. *Hildegard von Bingen*—Benedictine abbess, healer, composer, saint—experienced mystic visions from a very young age. Offered by her noble family to the Church at the age of eight, she lived for years in forced silence. But through the study of books and herbs, through music and the kinship of her sisters, Hildegard found her way from a life of submission to a calling that celebrated the divine glories all around us. In this brilliantly researched and insightful novel, *Mary Sharratt* offers a deeply moving portrait of a woman willing to risk everything for what she believed, a triumphant exploration of the life she might well have lived. “Sharratt brings one of the most famous and enigmatic women of the Middle Ages to vibrant life in this tour de force, which will captivate the reader from the very first page.” —Sharon Kay Penman, *New York Times*-bestselling author of *The Land Beyond the Sea* “One could not anticipate this majesty and drama...*Illuminations* is riveting,

following von Bingen through...to emerge as one of the significant voices of the 12th century...Unforgettable." —January Magazine "Gripping...Like Ann Patchett's *Bel Canto*, [Illuminations] is primarily about relationships forged under pressure."—Publishers Weekly "Masterful."—Saint Paul Pioneer Press

The second novel in a dramatic trilogy set in eleventh-century France about the lives and loves of three daughters of the great Talmud scholar. The engrossing historical series of three sisters living in eleventh-century Troyes, France, continues with the tale of Miriam, the lively and daring middle child of Salomon ben Isaac, the great Talmudic authority. Having no sons, he teaches his daughters the intricacies of Mishnah and Gemara in an era when educating women in Jewish scholarship was unheard of. His middle daughter, Miriam, is determined to bring new life safely into the Troyes Jewish community and becomes a midwife. As devoted as she is to her chosen path, she cannot foresee the ways in which she will be tested and how heavily she will need to rely on her faith. With *Rashi's Daughters*, author Maggie Anton brings the Talmud and eleventh-century France to vivid life and poignantly captures the struggles and triumphs of strong Jewish women. One picture that often comes to mind when one thinks of Torah study is a group of bearded men clad in long black coats and hats huddled around a table piled high with texts. Women do not appear in this image; if anywhere, they are in the kitchen preparing a meal, keeping the children from disturbing their fathers, or working to support the family so that their husbands can devote their energies to learning. Such is a common view as to "the role of women" in Torah study. In "And All Your Children Shall Be Learned": Women and the Study of Torah in Jewish Law and History, Shoshana Pantel Zolty helps dispel this myth. Through an analysis of halakhic literature, the Mishnah, the Talmud, and other classical texts, as well as Jewish and general world history, Zolty explores the evolution of Jewish education for women. In each period, from biblical times through to the twentieth century, we find exceptional women, usually of rabbinic families, some of whom are cited as authorities in certain areas of Jewish law, and some of whom may have mastered the entire gamut of Torah study. The book traces the development of the legal literature pertaining to the instruction of Torah to women and the various issues surrounding it. It also discusses the twentieth-century initiative of Sarah Schenirer, the founder of the Bais Yaakov Schools, and analyzes the place of the study of Torah by women in Orthodox settings. Throughout the work, ample footnotes and source material document the veracity of the claim that women have been and are permitted to become learned. Zolty sifts through history to accord women their rightful place in the history of Jewish education. Along the way she presents the basic philosophy of education, the role and status of women in traditional Judaism and the attitudes of scholars with respect to the religious roles of women. For women who think that traditional study is closed to them, or for men who feel that women should not learn Torah, or for any reader seeking to fully understand the value and history of Torah study and education in Judaism, "And All Your Children Shall Be Learned" will be both eye-opening and interesting, shedding light on a long-neglected topic, the contribution of women to the study of Torah. "In this lighthearted, in-depth tour of sexuality within the Talmud, come eavesdrop at the first rabbis' locker-room door as they discuss every aspect of sexual relations--how, when, where, with whom--often in startlingly explicit fashion. Author Maggie Anton reveals how Jewish tradition is more progressive in many respects, and more bawdy, than one might think"--Page 4 of cover.

This is the tale of Bilqis, the Queen of Sheba, who rules the spice lands and bows before the will of the Goddess. This is the tale of Solomon, the King of Israel and Judea, who built the golden temple to Yahweh in Jerusalem. Once he prayed that he might rule wisely. This is the tale of Solomon's wives, of his concubines ... and of his daughter Baalit, more beloved than any son. Here are their voices, their mysteries, and their deepest secrets. Here they sing their songs and weave their tapestries. As the queen's search for a true heir to her throne takes her to the court of the wisest man in the world, both she and the king learn how to value truth, love, and duty...and the king's daughter learns that not all the world is ruled by men. *Wisdom's Daughter* is a vivid and richly textured rendition of the biblical tale of King Solomon and the Queen of Sheba. Told in a tapestry of voices that ring with authenticity, *Wisdom's Daughter* profoundly reveals the deep ties among women in a patriarchal world. Having spent several years listening to, and then writing about, the regrets of dying people, Bronnie Ware understands the importance of acknowledging death and finding the courage to live a happy and authentic life in the meantime. In this tender yet influential collection, Bronnie Ware shares 52 inspiring stories, woven among observations from her daily life, strengthening you with the values needed for regret-free living. You can read one story a week or read them all right through. Either way, Bronnie's ability to open your eyes to new perspectives will also open your heart to new strengths and dreams. *Your Year for Change* is a gentle and powerful book that will leave you determined to embrace your life, forgive your past, honor your heart, and create a regret-free future of happiness and wonder. In 1068 the scholar Salomon ben Isaac returns home to Troyes, France to take over the family winemaking business and embark on a path that will indelibly influence the Jewish world, writing the first Talmud commentary and secretly teaching Talmud to his daughters. The definitive guide to the conversion process—for a new generation of Jews-by-choice. However you choose to fashion your personal journey to Judaism, Anita Diamant is the perfect guide. In this comprehensive, wide-ranging book you will learn how to choose a rabbi, a synagogue, a denomination, and a Hebrew name; how to discuss your decision with your birth family; what happens at the mikveh (ritual bath) and at the hatafat dam brit (circumcision ritual for those already circumcised); how to find your footing in a new spiritual family and create a new Jewish identity; and how you and your children can maintain bonds to your family of origin. Also included are suggestions for readings, prayers, and poems that can personalize conversion rituals; a glossary of terms; and a short history of conversion in Judaism. This revised edition contains a completely updated chapter on how the mikveh is used in the conversion process and an updated list of online resources and books for further reading. Whether you are just beginning to consider converting or have already started down the path to Judaism, here is everything you will need to make the process joyous, sacred, and meaningful. Has the Messiah been robbed? Supernatural visitations. Divine time travel. An age-old cover up. In the middle of it all: One man miraculously transformed by Yeshua. In an instant, David went from being a skeptical Jewish columnist to a desperate seeker of Truth. The catalyst was an angelic visitation—a moment that marked him forever. David's quest spans numerous philosophies and religions, culminating with the Person of Yeshua - Jesus the Messiah. He is plummeted into a vigorous spiritual tug of war. Part of him is intrigued and fascinated by the Messiah, while another is plagued by guilt. How could a Jewish person like himself believe in Yeshua considering all the horrific acts that have been done to his ancestors in His name? Author Ron Cantor, a gifted story-teller and authority on the Jewish Roots of the New Testament, takes you on an unforgettable tour of history as an angel supernaturally escorts David through the halls of time. You will soon discover that though atrocities have been committed in the name of Yeshua, the greatest crime of all may be against the Messiah Himself... a crime of identity theft. "Julie Dash's award-winning film, *Daughters of the Dust*, was a joyful, evocative portrait of a family of independent African-American women at the turn of the century. Now Dash returns to those characters and the Gullah culture of the Sea Islands in a novel that traces a young woman's journey back to her roots to reclaim her heritage." --Back cover.

The first novel in a dramatic trilogy set in eleventh-century France about the lives and loves of three daughters of the great Talmud scholar. In 1068, the scholar Salomon ben Isaac returns home to Troyes, France, to take over the family winemaking business and embark on a path that will indelibly influence the Jewish world, writing the first Talmud commentary, and secretly teaching Talmud to his daughters. Joheved, the eldest of his three girls, finds her mind and spirit awakened by religious study, but, knowing the risk, she must keep her passion for learning and prayer hidden. When she becomes betrothed to Meir ben Samuel, she is forced to choose between marital happiness and being true to her love of the Talmud. Rich in period detail and drama, *Joheved* is a must read for fans of Tracy Chevalier's *Girl With a Pearl Earring*. A lush and thrilling romantic fable about two lovers set against the scandalous burlesques, midnight séances, and aerial ballets of the 1898 Omaha World's Fair. On the eve of the 1898 Omaha World's Fair, Ferret Skerritt, ventriloquist by trade, con man by birth, isn't quite sure how it will change him or his city. Omaha still has the marks of a filthy Wild West town, even as it attempts to achieve the grandeur and respectability of nearby Chicago. But when he crosses paths with the beautiful and enigmatic Cecily, his whole purpose shifts and the fair becomes the backdrop to their love affair. One of a traveling troupe of actors that has descended on the city, Cecily works in the Midway's Chamber of Horrors, where she loses her head hourly on a guillotine playing Marie Antoinette. And after closing, she rushes off, clinging protectively to a mysterious carpetbag, never giving Ferret a second glance. But a moonlit ride on the swan gondola, a boat on the lagoon of the New White City, changes everything, and the fair's magic begins to take its effect. From the critically acclaimed author of *The Coffins of Little Hope*, *The Swan Gondola* is a transporting read, reminiscent of *Water for Elephants* or *The Night Circus*. When Catherine da Costa, a wealthy Manhattan matron, learns she has only a short time to live, she realizes that her family tree will die unless she passes on its legacy and traditions to her granddaughters. But Suzanne and Francesca, beautiful young women caught

up in trendy causes and ambitious careers, have no interest in the past. Catherine almost despairs until one night she is visited by the ghost of her family's ancestor, an indomitable Renaissance businesswoman named Hannah Mandes. The ghost of Hannah Mendes encourages Catherine to use every trick in the book to coerce the granddaughters to journey across Europe and acquaint themselves with their roots. While the sisters honor their grandmother's request out of loyalty, they believe their quest is futile--until it starts to uncover ancient pages from Hannah Mendes's fascinating memoir, and brings new loves into their lives. Adapted from the author's adult novel, *Rashi's Daughters, Book I: Joheved. Was the "Blood Countess"* history's first and perhaps worst female serial killer? Or did her accusers create a violent fiction in order to remove this beautiful, intelligent, ambitious foe from the male-dominated world of Hungarian politics? In 1611, Countess Erzsébet Báthory, a powerful Hungarian noblewoman, stood helpless as masons walled her inside her castle tower, dooming her to spend her final years in solitary confinement. Her crime: the gruesome murders of dozens of female servants, mostly young girls tortured to death for displeasing their ruthless mistress. Her opponents painted her as a bloodthirsty *škrata*—a witch—a portrayal that would expand to grotesque proportions through the centuries. In this riveting dramatization of Erzsébet Báthory's life, the countess tells her story in her own words, writing to her only son—a final reckoning from his mother in an attempt to reveal the truth behind her downfall. Countess Báthory describes her upbringing in one of the most powerful noble houses in Hungary, recounting in loving detail her devotion to her parents and siblings as well as the heartbreak of losing her father at a young age. She soon discovers the price of being a woman in sixteenth-century Hungary as her mother arranges her marriage to Ferenc Nádasdy, a union made with the cold calculation of a financial transaction. Young Erzsébet knows she has no choice but to accept this marriage even as she laments its loveless nature and ultimately turns to the illicit affections of another man. Seemingly resigned to a marriage of convenience and a life of surreptitious pleasure, the countess surprises even herself as she ignites a marital spark with Ferenc through the most unromantic of acts: the violent punishment of an insolent female servant. The event shows Ferenc that his wife is no trophy but a strong, determined woman more than capable of managing their vast estates during Ferenc's extensive military campaigns against the Turks. Her naked assertion of power accomplishes what her famed beauty could not: capturing the love of her husband. The countess embraces this new role of loving wife and mother, doing everything she can to expand her husband's power and secure her family's future. But a darker side surfaces as Countess Báthory's demand for virtue, obedience, and, above all, respect from her servants takes a sinister turn. What emerges is not only a disturbing, unflinching portrait of the deeds that gave Báthory the moniker "Blood Countess," but an intimate look at the woman who became a monster. The dramatic final book in the epic historical trilogy about the lives and loves of the three daughters of the great Talmud scholar Rashi Rachel is the youngest and most beautiful daughter of medieval Jewish scholar Salomon ben Isaac, or "Rashi." Her father's favorite and adored by her new husband, Eliezer, Rachel's life looks to be one of peaceful scholarship, laughter, and love. But events beyond her control will soon threaten everything she holds dear. Marauders of the First Crusade massacre nearly the entire Jewish population of Germany, and her beloved father suffers a stroke. Eliezer wants their family to move to the safety of Spain, but Rachel is determined to stay in France and help her family save the Troyes yeshiva, the only remnant of the great centers of Jewish learning in Europe. As she did so effectively in *Joheved* and *Miriam*, Maggie Anton vividly brings to life the world of eleventh-century France and a remarkable Jewish woman of dignity, passion, and strength. The dramatic final book in the epic historical trilogy about the lives and loves of the three daughters of the great Talmud scholar Rashi Rachel is the youngest and most beautiful daughter of medieval Jewish scholar Salomon ben Isaac, or "Rashi." Her father's favorite and adored by her new husband, Eliezer, Rachel's life looks to be one of peaceful scholarship, laughter, and love. But events beyond her control will soon threaten everything she holds dear. 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Pninah, passionate and independent, easily bears Elkanah many children, but bitter that he has taken her friend as a second wife, seeks fulfillment with her own secret lover. Hannah, the epitome of goodness and grace, remains completely devoted to her husband, but remains childless for many years, until a promise to God brings her the son she has yearned for. Despite their differences, these two women must learn to live together, protecting their own interests as well as each other's, while sharing not only the love of their husband, but that of Hannah's son Samuel, who will become one of the great prophets of the Jewish people. From the author of the national bestseller *The Kitchen Boy* comes a gripping historical novel about imperial Russia's most notorious figure Called "brilliant" by USA Today, Robert Alexander's historical novel *The Kitchen Boy* swept readers back to the doomed world of the Romanovs. His latest masterpiece once again conjures those turbulent days in a fictional drama of extraordinary depth and suspense. In the wake of the Russian Revolution, Maria Rasputin—eldest of the Rasputin children—recounts her infamous father's final days, building a breathless narrative of intrigue, excess, and conspiracy that reveals the shocking truth of her father's end and the identity of those who arranged it. What emerges is a nail-biting, richly textured new take on one of history's most legendary episodes.

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