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The Second European Edition of Services Marketing: Integrating Customer Focus Across the Firm by Wilson, Zeithaml, Bitner and Gremler uniquely focuses on the development of customer relationships through quality service. Reflecting the increasing importance of the service economy, Services Marketing is the only text that put the customer's experience of services at the centre of its approach. The core theories, concepts and frameworks are retained, and specifically the gaps model, a popular feature of the book. The text moves from the foundations of services marketing before introducing the gaps model and demonstrating its application to services marketing. In the second edition, the book takes on more European and International contexts to reflect the needs of courses, lecturers and students. The second edition builds on the wealth of European and International examples, cases, and research in the first edition, offering more integration of European content. It has also be fully updated with the latest research to ensure that it continues to be seen as the text covering the very latest services marketing thinking. In addition, the cases section has been thoroughly examined and revised to offer a range of new case studies with a European and global focus. The online resources have also been fully revised and updated providing an excellent package of support for lecturers and students. Spies and Saboteurs is the story of the origins of the Anglo-American 'Special Relationship' in human intelligence collection and special operations, which took place amidst the global conflagration that was the Second World War. It is the story of William 'Wild Bill' Donovan - the father of America's Central Intelligence Agency - and of his relationship with legendary British spymasters like William Stephenson, code named 'Intrepid', Stewart Menzies ('C'), chief of the Secret Intelligence Service, Admiral John Godfrey, the powerful and enigmatic director of Naval Intelligence, and General Colin Gubbins, Britain's master saboteur. Relying almost exclusively upon recently declassified OSS and British intelligence documents and survivor interviews, it examines the transatlantic association in espionage and sabotage, guerrilla warfare and disinformation. It explores the evolution of covert relations from a 'tutorial' arrangement with the U.S. as pupil, to an unequal then full partnership, and ultimately to competition and rivalry in the prosecution of the clandestine war. The authoritative biography of Henrietta Szold, founder of Hadassah, introduces a new generation to a remarkable leader who fought for women's rights and the poor. Born in Baltimore in 1860, Henrietta Szold was driven from a young age by the mission captured in the concept of tikkun olam, "repair of the world." Herself the child of immigrants, she established a night school, open to all faiths, to teach English to Russian Jews in her hometown. She became the first woman to study at the Jewish Theological

Seminary, and was the first editor for the Jewish Publication Society. In 1912 she founded Hadassah, the international women's organization dedicated to humanitarian work and community building. A passionate Zionist, Szold was troubled by the Jewish–Arab conflict in Palestine, to which she sought a peaceful and equitable solution for all. Noted Israeli historian Dvora Hacoheh captures the dramatic life of this remarkable woman. Long before anyone had heard of intersectionality, Szold maintained that her many political commitments were inseparable. She fought relentlessly for women's place in Judaism and for health and educational networks in Mandate Palestine. As a global citizen, she championed American pacifism. Hacoheh also offers a penetrating look into Szold's personal world, revealing for the first time the psychogenic blindness that afflicted her as the result of a harrowing breakup with a famous Talmudic scholar. Based on letters and personal diaries, many previously unpublished, as well as thousands of archival documents scattered across three continents, *To Repair a Broken World* provides a wide-ranging portrait of a woman who devoted herself to helping the disadvantaged and building a future free of need. "For much of the twentieth century, Immigration and Naturalization Service (INS) officials recognized that the US-Mexico border region was a special case. Here, the INS confronted a set of political, social, and environmental obstacles that prevented it from replicating its achievements at the immigration stations of Angel Island and Ellis Island. In response to these challenges, local INS officials resorted to the law--amending, nullifying, and even rewriting the nation's immigration laws for the borderlands, as well as enforcing them. In *The INS on the Line*, S. Deborah Kang traces the ways in which the INS on the US-Mexico border made the nation's immigration laws over the course of the twentieth century. While the INS is primarily thought to be a law enforcement agency, Kang demonstrates that the agency also defined itself as a lawmaking body. Through a nuanced examination of the agency's admission, deportation, and enforcement practices in the Southwest, she reveals how local immigration officials constructed a complex approach to border control, one that closed the line in the name of nativism and national security, opened it for the benefit of transnational economic and social concerns, and redefined it as a vast legal jurisdiction for the policing of undocumented immigrants. Despite its contingent and local origins, this composite approach to border control, Kang concludes, continues to inform the daily operations of the nation's immigration agencies, American immigration law and policy, and conceptions of this border today"-- *Weaving U.S. history into the larger fabric of world history, the contributors to *Crossing Empires* de-exceptionalize the American empire, placing it in a global transimperial context. They draw attention to the breadth of U.S. entanglements with other empires to illuminate the scope and nature of American global power as it reached from the Bering Sea to Australia and East Africa to the Caribbean. With case studies ranging from the 1830s to the late twentieth century, the contributors address topics including diplomacy, governance, anticolonialism, labor, immigration, medicine, religion, and race. Their transimperial approach—whether exemplified in examinations of U.S. steel corporations partnering with British imperialists to build the Ugandan railway or the U.S. reliance on other empires in its governance of the Philippines—transcends histories of interimperial rivalries and conflicts. In so doing, the contributors illuminate the power dynamics of seemingly transnational histories and the imperial origins of contemporary globality. Contributors. Ikuko Asaka, Oliver Charbonneau, Genevieve Clutario, Anne L. Foster, Julian Go, Michel Gobat, Julie Greene, Kristin L. Hoganson, Margaret D. Jacobs, Moon-Ho Jung, Marc-William Palen, Nicole M. Phelps, Jay Sexton, John Soluri, Stephen Tuffnell In April 1988, after years of failed negotiations over the status of the Northwest Passage, Brian Mulroney gave Ronald Reagan a globe, pointed to the Arctic, and said "Ron that's ours. We own it lock, stock, and icebergs." A simple statement, it summed up Ottawa's official policy: Canada owns the icy waters that wind their way through the Arctic Archipelago. Behind the scenes, however, successive governments have spent over a century trying to figure out how to enforce this claim. Drawing on recently declassified material, Lajeunesse guides readers through the evolution of Canada's Arctic sovereignty, showing how the Northwest Passage and the surrounding waters became Canadian. *Building in China* is about striking an architectural balance between the pull of monumental tradition and the push of technological novelty. Centering on the dynamic period of post-imperial and pre-Communist China, the book focuses on the building and city planning initiatives of Henry Murphy, a little-known American architect who initially ventured to China in 1914 to design a campus for the Yale-in-China Program, but who then found himself captivated by a professional and cultural challenge that lasted two decades: how to preserve China's rich architectural traditions while also designing new buildings using up-to-date Western technologies. Murphy's buildings were compromises -- "new wine in old bottles" as he once called them -- and the book uses those "bottles" as lenses through which to understand not only Murphy's quest to find a middle ground for his architecture in China, but also to gaze at a tumultuous society facing an uncertain future. Murphy's buildings were more than vessels for either aesthetic visions or technical expertise; inadvertently they became political emblems, as Chinese rulers such as Chiang Kai-shek and Sun Yat-sen's son called on Murphy for city planning advice to complement their hopes for urban reconstruction. There are few serious studies of Western architects in the twentieth century who practiced in non-Western contexts, and those scant studies that have been published concentrate largely on British, French or Dutch examples in colonial settings. Hence, the book makes significant contributions to the fields of both American and Chinese architectural history. This is the definitive work on one of the least studied aspects of military history -- the non-commissioned officer. Since colonial America, NCOs have played pivotal roles in the administration, training, morale, and fighting effectiveness of the Army. The author traces the evolution of NCO duties; their rank and insignia; relationship to officers; their training (or non-training); and the professional development scheme initiated after the Vietnam experience which produced the finest non-commissioned officer corps in the world.*

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