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D.C. Noir 2 D.C. Noir The Man Who Came Uptown The Martini Shot USA Noir Shame the Devil The Big Blowdown Shoedog ARM and the Woman The Night Gardener Right As Rain Nick's Trip The Man Who Came Uptown A Firing Offense Soul Circus The Double New Orleans Noir The Turnaround Right as Rain Drama City The Cut Winterland The New City Brussels Noir Hell to Pay The Last One Left Down by the River Where the Dead Men Go A Firing Offense The Way Home Right as Rain What It Was When the Light Bulb Is Bare: Essays on Horror and Noir King Suckerman Nick's Trip What It Was Shoot the Moonlight Out Neon Noir The Lonely Witness: A Novel Brooklyn Noir 2 Hard Revolution

Lorenzo Brown loves his work. In his job as an officer for the Humane Society, he cruises the city streets, looking for dogs that are being mistreated - underfed, unclean, trained to kill. He takes pride in making their lives better. And that pride helps Lorenzo resist the pull of easier money doing the kind of work that got him a recent prison bid. Rachel Lopez loves her work, too. By day she is a parole officer, helping people - Lorenzo Brown among them - along a path to responsibility and advancement. At night she heads for the city's hotel bars, where she can always find a man who will let her act out her damage. She loses herself in sex and drink and more. But Rachel's nights are taking a toll on her days. Lorenzo knows the signs. The trouble is, he truly needs her right now. There's an eruption coming in the streets he left behind, the kind of territorial war that takes down everyone even near it. Lorenzo needs every shred of support he can get to keep from being sucked back into that battleground. He reaches out to Rachel - but she may be too far gone to help either of them. Writing with the grace and force that have earned him praise as "the poet laureate of the crime world," George Pelecanos has created a novel about two scarred and fallible people who must navigate one of life's most brutal passages. It is an unforgettable, moving, even shocking story that will leave no reader unchanged. Christopher Flynn is trying to get it right. After years of trouble and rebellion that enraged his father and nearly cost him his life, he has a steady job in his father's company, he's seriously dating a woman he respects, and, aside from the distrust that lingers in his father's eyes, his mistakes are firmly in the past. One day on the job, Chris and his partner come across a temptation almost too big to resist. Chris does the right thing, but old habits and instincts rise to the surface, threatening this new-found stability with sudden treachery and violence. With his father and his most trusted friends, he takes one last chance to blast past the demons trying to pull him back. Like Richard Price or William Kennedy, Pelecanos pushes his characters to the extremes, their redemption that much sweeter because it is so hard

fought. Pelecanos has long been celebrated for his unerring ability to portray the conflicts men feel as they search and struggle for power and love in a world that is often harsh and unforgiving but can ultimately be filled with beauty. "All the heavy hitters, from Michael Connelly in Los Angeles to Joyce Carol Oates in suburban New Jersey . . . an important anthology."—The New York Times Book Review (Editors' Choice) Features Dennis Lehane's story "Animal Rescue," the inspiration for the movie The Drop starring Tom Hardy. Launched with the summer 2004 award-winning bestseller Brooklyn Noir, the groundbreaking Akashic Noir series now includes over sixty volumes and counting. The stories in USA Noir "represent the best of the U.S.-based anthologies, and the list of contributors include virtually anyone who's made the best-seller list with a work of crime fiction in the last decade . . . a must-have anthology" (Booklist, starred review). Featuring stories by: Dennis Lehane, Don Winslow, Michael Connelly, George Pelecanos, Susan Straight, Jonathan Safran Foer, Laura Lippman, Pete Hamill, Joyce Carol Oates, Lee Child, T. Jefferson Parker, Lawrence Sanders, Terrance Hayes, Jerome Charyn, Jeffery Deaver, Maggie Estep, Bayo Ojikutu, Tim McLoughlin, Barbara DeMarco-Barrett, Reed Farrel Coleman, Megan Abbott, Elyssa East, James W. Hall, J. Malcolm Garcia, Julie Smith, Joseph Bruchac, Pir Rothenberg, Luis Alberto Urrea, Domenic Stansberry, John O'Brien, S.J. Rozan, Asali Solomon, William Kent Krueger, Tim Broderick, Bharti Kirchner, Karen Karbo, and Lisa Sandlin. One of Zoom Street Magazine's Favorite Books of 2014 One of "100 Best Books for Readers Young and Old," HispanicBusiness.com "Perhaps the single most impressive feature of the collection is its range of voices, from Joyce Carol Oates' faux innocent young family to Megan Abbott's impressionable high school kids to the chorus of peremptory voices S.J. Rozan plants in a haunted thief's head. Eat your heart out, Walt Whitman: These are the folks who hear America singing, and moaning and screaming."—Kirkus Reviews In this epic showdown from "one of the best crime novelists alive" (Dennis Lehane), police officer Derek Strange hunts his brother's killer through a city erupting with rage. A stylish and gripping crime novel from one of the acclaimed writers of THE WIRE. Part-time PI Nick Stefanos doesn't tail wives anymore. But when a childhood friend steps into Nick's bar after 15 years and asks for help locating his wife April, he feels obliged to do some digging. After a visit to the small-time crime boss with whom April was supposedly having an affair, Nick realizes there is far more to this story than a missing wife. There is missing money. Lots of it. And some very powerful enemies... When a young woman with a sordid past witnesses a murder, she finds herself fascinated by the killer and decides to track him down herself. Amy was once a party girl, but she now lives a lonely life, helping the house-bound to receive communion in the Gravesend neighborhood of Brooklyn. She stops in at one of the apartments on her route, where Mrs. Epifanio, the elderly woman who lives there, says she hasn't seen her usual caretaker, Diane, in a few days. Supposedly,

*Diane has the flu—or so Diane's son Vincent said when he first dropped by and vanished into Mrs. E's bedroom to do no-one-knows-what. Amy's brief interaction with Vincent in the apartment that day sets off warning bells, so she assures Mrs. E that she'll find out what's really going on with both him and his mother. She tails Vincent through Brooklyn, eventually following him and a mysterious man out of a local dive bar. At first, the men are only talking as they walk, but then, almost before Amy can register what has happened, Vincent is dead. For reasons she can't quite understand, Amy finds herself captivated by both the crime she witnessed and the murderer himself. She doesn't call the cops to report what she's seen. Instead, she collects the murder weapon from the sidewalk and soon finds herself on the trail of a killer. Character-driven and evocative, *The Lonely Witness* brings Brooklyn to life in a way only a native can, and opens readers' eyes to the harsh realities of crime and punishment on the city streets. In this superbly crafted DC noir, hard-drinking Nick Stefanos is hired to find a friend's missing wife -- if he doesn't hit rock bottom first. Nick Stefanos has given up his job in sales to tend bar at the Spot, where drinks and women are both a bit too easily available, and the routine is starting to feel as dead-end as his last gig. But things are about to change. First, his high-school friend Billy Goodrich asks him to find his wife April, who he says left him for small-time crime boss Joey DiGeordano. In fact, April has taken off with hog farmer/bondage freak Tommy Crane and, it turns out, with \$200,000 of DiGeordano family money. There are powerful enemies on her trail -- and now on Nick's trail, too. Discover the early work of the Emmy-nominated writer from *The Wire* and *The Deuce*, whose authentic sense of place, sharp musical references, and hardboiled style make him one of the most acclaimed in the mystery genre. Every man has his dark side...Spero Lucas confronts his own in the most explosive thriller yet from one of America's best-loved crime writers. The job seems simple enough: retrieve the valuable painting--"The Double"--Grace Kinkaid's ex-boyfriend stole from her. It's the sort of thing Spero Lucas specializes in: finding what's missing, and doing it quietly. But Grace wants more. She wants Lucas to find the man who humiliated her--a violent career criminal with a small gang of brutal thugs at his beck and call. Lucas is a man who knows how to get what he wants, whether it's a thief on the run--or a married woman. In the midst of a steamy, passionate love affair that he knows can't last, in pursuit of a dangerous man who will stop at nothing to get what he wants, Lucas is forced to decide what kind of man he is--and how far he'll go to get what he wants. Constantine is a drifter, a man with a lot of miles behind him and a lot more ahead and a number of jobs in between that never showed up on anyone's books. He hitches a ride on a bright spring morning with a little man named Polk. Heading down a country road in Polk's hopped-up muscle-car, the two men share a few cigarettes. This is how it starts. Later, when Constantine walks toward the big brick house, the Beat in his head, the grip of the .45 warm in his hand, the siren wailing in the night at his back, he thinks that the*

*whole thing started on that road, with the car stopping for his upturned thumb. He thinks that the things that happen to a man are put in motion by something just that small, that random. He thinks about that, and he laughs. But he keeps walking. Shoedog is noir writing at its finest, a modern crime novel with the lingering resonance of good whiskey and the brutal recoil of a shotgun blast. WASHINGTON POST BESTSELLER "Those in the know read Pelecanos." - Michael Connelly, #1 bestselling author of the Harry Bosch and Lincoln Lawyer series Derek Strange is black and successful. Terry Quinn is white and barely holding on. Now Strange has been hired to investigate a police shooting in which Quinn played a major role. For Strange, a savvy and careful man, the investigation goes against his style and instinct. For Terry Quinn, Strange's questions are a chance to absolve his conscience and shake out a little truth. But in a city that lives in the shadow of a nation's dream, neither man can foresee the dirty little war that will break out around them...or how deadly being right can be. The crime novels of George Pelecanos are unrivaled for their authenticity, edginess, and humanity. With Washington, D.C.-the city, not the capital-as his backdrop, Pelecanos explores a violent landscape of drugs and danger, loyalty and love. From writer and producer on HBO's THE WIRE and THE DEUCE comes one of the most critically-acclaimed crime novels of the year: 'He is, quite simply, among America's finest crime writers. This latest story does not disappoint ... lyrical, beautifully observed and constantly surprising, it is a delight' Daily Mail 'In his first novel for five years, Pelecanos demonstrates why he deserves to be regarded as one of the best American crime novelists ... It's a moving tale, beautifully told' The Times * * * * * Anna Byrne is a jailhouse librarian. In a place where hope is hard to find, the power of books can be a light in the dark. For some of the prisoners, her work is life-changing. Like Michael Hudson, her best student, who's been locked up awaiting trial before his sudden release. He's relieved to be free - to 'come uptown', as they say - but can't shake the question: why is the witness who put him behind bars is suddenly refusing to testify? There's a man who might have the answer, but he wants something first. Phil Ornazian is a private investigator who moonlights as a petty criminal. He's not exactly proud of it, but times are hard in Washington, D.C. People have to change to survive, or die trying. But everything comes at a price and, at some point, everyone has to pay... * * * * * Praise for George Pelecanos: 'Perhaps the greatest living American crime writer' Stephen King 'Outstanding' Sunday Telegraph 'Powerful' Observer 'American crime writing at its finest' Independent on Sunday 'Terrific' Elmore Leonard 'Powerful' Michael Connelly 'I love the way he writes: economical, rhythmic, elliptical and angrily political' Val McDermid 'Hard-boiled fiction with heart' Sunday Telegraph 'Pelecanos has joined James Lee Burke and Lawrence Sanders at the high table of contemporary crime greats' The Times 'The coolest writer in America' GQ 'Gold-standard character-driven crime writing that few will ever match' Financial Times Gus Ramone is "good police," a former Internal Affairs*

investigator now working homicide for the city's Violent Crime branch. His new case involves the death of a local teenager named Asa whose body has been found in a local community garden. The murder unearths intense memories of a case Ramone worked as a patrol cop twenty years earlier, when he and his partner, Dan "Doc" Holiday, assisted a legendary detective named T. C. Cook. The series of murders, all involving local teenage victims, was never solved. In the years since, Holiday has left the force under a cloud of morals charges, and now finds work as a bodyguard and driver. Cook has retired, but he has never stopped agonizing about the "Night Gardener" killings. The new case draws the three men together on a grim mission to finish the work that has haunted them for years. All the love, regret, and anger that once burned between them comes rushing back, and old ghosts walk once more as the men try to lay to rest the monster who has stalked their dreams. Bigger and even more unstoppable than his previous thrillers, George Pelecanos achieves in THE NIGHT GARDENER what his brilliant career has been building toward: a novel that is a perfect union of suspense, character, and unstoppable fate. Washington, D.C., 1972. Derek Strange has left the police department and set up shop as a private investigator. His former partner, Frank "Hound Dog" Vaughn, is still on the force. When a young woman comes to Strange asking for his help recovering a cheap ring she claims has sentimental value, the case leads him onto Vaughn's turf, where a local drug addict's been murdered, shot point-blank in his apartment. Soon both men are on the trail of a ruthless killer: Red Fury, so called for his looks and the car his girlfriend drives, but a name that fits his personality all too well. Red Fury doesn't have a retirement plan, as Vaughn points out - he doesn't care who he has to cross, or kill, to get what he wants. As the violence escalates and the stakes get higher, Strange and Vaughn know the only way to catch their man is to do it their own way. Rich with details of place and time - the cars, the music, the clothes - and fueled by non-stop action, this is Pelecanos writing in the hard-boiled noir style that won him his earliest fans and placed him firmly in the ranks of the top crime writers in America. On the heels of the stunning success of the award-winning Brooklyn Noir, here comes the newest volume in this groundbreaking series of original noir anthologies. Mystery sensation George Pelecanos authors the lead story and edits this innovative collection of short stories detailing the seedy underside of the USA's Capitol. Pimps, whores, gangsters and con-men run rampant in a side of the city most never see. Classic reprints from: Edward P. Jones, George Pelecanos, Paul Laurence Dunbar, Richard Wright, Langston Hughes, James Grady, Julian Mayfield, Marita Golden, Elizabeth Hand, Julian Mazon, Ward Just, Jean Toomer, Roach Brown, Larry Neal, and others. George Pelecanos is an independent film producer, the recipient of numerous international writing awards, a producer and an Emmy-nominated writer of the HBO series The Wire, and the author of fifteen novels set in and around Washington, DC. He is the editor of the best-selling first volume of D.C. Noir. Several restaurant workers

are murdered by a robber, whose brother is killed by police during the chaotic event. As everyone struggles to heal after the incident, the gunman is determined to kill everyone involved in his brother's death. George Pelecanos's Washington, D.C., is a far cry from the upwardly mobile, tourist-attraction-speckled enclave of Margaret Truman (Murder at the National Cathedral, Murder in Georgetown). Pelecanos's capital is a haunting terrain of drugs and death, a no man's land of posturing dealers and skeletal warehouses that shelter their buyers: A rat scurried into a dim side room, and a withered black face receded into the darkness. The face belonged to a junkie named Tonio Morris. He was one of the many bottom-of-the-food-chain junkies, near death and too weak to cut out a space of their own on the second floor; later, when the packets were delivered to those with cash, they'd trade anything they had, anything they'd stolen that day, or any orifice on their bodies for some rock or powder. When PI Derek Strange is hired by Chris Wilson's mother to find out why her son, a black cop, was killed by a white cop, Terry Quinn, on a dark night in that no man's land, Strange figures that the answer is painfully clear: a typical case of mistaken identity, fueled by the assumptions and preconceptions of Quinn's innate racism. But what Strange finds is a tentative kinship with Quinn, who is desperate to proclaim himself "color-blind." Kicked off the force and convinced that there's more to his own story, Quinn asks to join Strange in his investigation. As the two pry into the past, drifting through the neighborhoods both men have known all their lives, they find themselves enmeshed in a tangle of cold-blooded competition and heated personal enmity. Pelecanos generally has a light touch with the treacherous quagmire of -isms, veering only occasionally into sententious meanderings about the consequences of an economically and racially divided society. His wry humor, particularly in his descriptions of Earl and Ray, the heroin middlemen who bring the concept of white trash to a depressingly low level, leavens the novel's noir bleakness. And Strange himself is a compelling character: a middle-aged black man who has seen more of life's scallousness than he cares to admit, and whose jitteriness about personal commitment speaks volumes about his own expectations for happiness. A strong character and a good read--Pelecanos fans can settle in and look forward to Strange's next appearance. --Kelly Flynn Derek Strange and Terry Quinn, the team of private investigators who made their stunning debut in Right As Rain, are hired to find a 14-year-old white girl from the suburbs who's run away from home and is now working as a prostitute. The two ex-cops think they know D.C.'s dangers, but nothing in their experience has prepared them for Worldwide Wilson, the pimp whose territory they're intruding upon. Combining inimitable neighborhood flavor, action scenes that rank among the best in fiction, and a clear-eyed view of morality in a world with few rules, "Hell to Pay" is another Pelecanos masterpiece for his ever-expanding audience to savor. This original anthology of noir fiction set across the Big Easy includes new stories by Ace Atkins, Laura Lippman, Maureen Tan, and more. New Orleans has

always the home of the lovable rogue, the poison magnolia, the bent politico, and the heartless con artist. And in post-Katrina times, it's the same old story—only with a new breed of carpetbagger thrown in. In other words, it's fertile ground for noir fiction. This sparkling collection of tales, set both before and after the storm, explores the city's gutted neighborhoods, its outwardly gleaming "sliver by the river," its still-raunchy French Quarter, and other hoods so far from the Quarter they might as well be on another continent. It also looks back into the city's darkly colorful, nineteenth century past. New Orleans Noir includes brand-new stories by Ace Atkins, Laura Lippman, Patty Friedmann, Barbara Hambly, Tim McLoughlin, Olympia Vernon, David Fulmer, Jervey Tervalon, James Nolan, Kalamu ya Salaam, Maureen Tan, Thomas Adcock, Jeri Cain Rossi, Christine Wiltz, Greg Herren, Julie Smith, Eric Overmyer, and Ted O'Brien. A portion of the profits from New Orleans Noir will be donated to Katrina KARES, a hurricane relief program sponsored by the New Orleans Institute that awards grants to writers affected by the hurricane. Presents an anthology of chilling stories, each set in a distinct neighborhood of Brooklyn, featuring contributions by such noted mystery writers as Pete Hamill, H.P. Lovecraft, Donald Westlake, Irwin Shaw, and Maggie Estep. "You already been a punk. Least you can do is go out like a man." Then a dull popping sound and a quiet splash. In his third appearance in George Pelecanos's acclaimed series, Nick Stefanos has been spending too much time with bad women and bad booze. Which is why he wakes up one blurry morning on the banks of the Anacostia River, hungover and miserable -- and now a witness to a murder. With the help of a partner as straight-arrow as Nick is bent, Nick decides to track down the killer, an investigation that leads them through the roughest part of the nation's capital, and into the blackest parts of the human soul. Crime fiction writer George Pelecanos introduces Spero Lucas, an anti-hero making his place in the world one battle at a time. Includes a bonus work of short fiction focusing on Spero's early life. Spero Lucas has a new line of work. Since he returned home to Washington, D.C. after serving in Iraq, he has been doing special investigations for a defense attorney. He's good at it, and he has carved out a niche: recovering stolen property, no questions asked. His cut is forty percent. A high-profile crime boss who has heard of Lucas's specialty hires him to find out who has been stealing from his operation. It's the biggest job Spero has ever been offered, and he quickly gets a sense of what's going on. But before he can close in on what's been taken, he tangles with a world of men whose amorality and violence leave him reeling. Is any cut worth your family, your lover, your life? The first in a series of thrillers featuring Spero Lucas, The Cut is the latest confirmation of why George Pelecanos is "perhaps America's greatest living crime writer." (Stephen King) A novel on two immigrant boys growing up in 1940s Washington--their friendship, their loves and their crimes. One Greek, the other Italian, they are involved in collection work for loan sharks who prey on immigrants. By the author of Nick's Trip. Short stories and a

*novella from one of crime fiction's most revered writers. Whether they're cops or conmen, savage killers or creative types, gangsters or God-fearing citizens, George Pelecanos' characters are always engaged in a fight for their lives. They fight to advance or simply to survive; they fight against odds, against enemies, even against themselves. In this, his first collection of stories, the acclaimed novelist introduces readers to a vivid and eclectic cast of combatants. A seasoned claims investigator tracks a supposedly dead man from Miami to Brazil, only to be thrown off his game by a kid from the local slum. An aging loser takes a last stab at respectability by becoming a police informant. A Greek-American couple adopts an interracial trio of sons and then struggles to keep their family together, giving us a stirring bit of background on one of Pelecanos' most beloved protagonists, Spero Lucas. In the title novella - which takes its name from Hollywood slang for the last shot of the day, the one that comes before the liquor shots begin - we go behind the scenes of a television cop show, where a writer gets caught up in a drama more real than anything he could have conjured for a script. By turns heartbreaking and humane, brutal and funny, these finely constructed tales expose the violence and striving beneath the surface of any city and within any human heart. Tough, sexy, fast-paced, and crackling with energy, *The Martini Shot* is Pelecanos at his very best. Bleak, gritty and moving, *Soul Circus* superbly brings to life a devastating story of life and death in Washington's black ghettos. Private Investigator Derek Strange and his partner, Terry Quinn, are running a detective business in the seedy underbelly of Washington, DC when they are approached by a young man asking them to find his girlfriend who has gone missing. And so Strange and Quinn find her. Just another day? Not quite. In the grimy underworld inhabited by Strange, nothing is that simple. For Strange and Quinn's efforts have led to a young mother being brutally murdered--a devastating discovery that causes them both to question the morality by which they live. And yet at the same time they need to continue the search for another missing girl, a teenage runaway who shows up in a porn video. And who hasn't been seen since. Step by step, Strange and his partner are drawn into the darkness, confronting gunrunners, crime lords, drug dealers, and ordinary people caught up in the ruthless violence of the business. *Soul Circus* is a heart-stopping thriller that could only have been written by George Pelecanos, the writer who "has gone from cult favorite to acknowledged master" (Booklist). In the summer of 1976, the nation's capital is gearing up for the Bicentennial. Captain Beefheart's on the eight-track, and the hot new film "King Suckerman" has everyone talking. Two knockaround guys named Clay and Karras are out looking for trouble when they stumble onto a drug deal gone bad and end up with a pile of money that isn't theirs. When the well-armed dealer starts spilling blood to get to the cash, Clay and Karras must take a stand, go straight, and get justice--or maybe just sweet revenge. The first in the Nick Stefanos trilogy from one of the acclaimed writers of *THE WIRE*. Advertising director Nick Stefanos is well*

acquainted with the seedy side of the electronics business - blow-out sales and shady deals were his life on the shop floor. So when a stockboy disappears, it's not news. Just another metalhead off chasing a dream of big money and easy living. But the boy's grandfather asks Nick for help, and as Nick starts digging, he quickly uncovers a much darker and more violent truth. One that will lead him to the alcohol-soaked and drug-riddled underbelly of Washington DC. Washington, D.C., 1972. Derek Strange has left the police department and set up shop as a private investigator. His former partner, Frank "Hound Dog" Vaughn, is still on the force. When a young woman comes to Strange asking for his help recovering a cheap ring she claims has sentimental value, the case leads him onto Vaughn's turf, where a local drug addict's been murdered, shot point-blank in his apartment. Soon both men are on the trail of a ruthless killer: Red Fury, so called for his looks and the car his girlfriend drives, but a name that fits his personality all too well. Red Fury doesn't have a retirement plan, as Vaughn points out - he doesn't care who he has to cross, or kill, to get what he wants. As the violence escalates and the stakes get higher, Strange and Vaughn know the only way to catch their man is to do it their own way. Rich with details of place and time - the cars, the music, the clothes - and fueled by non-stop action, this is Pelecanos writing in the hard-boiled noir style that won him his earliest fans and placed him firmly in the ranks of the top crime writers in America. In bestselling and Emmy-nominated writer George Pelecanos' "taut and suspenseful" new novel, an ex-offender must choose between the man who got him out and the woman who showed him another path (Booklist, Starred Review) Michael Hudson spends the long days in prison devouring books given to him by the prison's librarian, a young woman named Anna who develops a soft spot for her best student. Anna keeps passing Michael books until one day he disappears, suddenly released after a private detective manipulated a witness in Michael's trial. Outside, Michael encounters a Washington, D.C. that has changed a lot during his time locked up. Once shady storefronts are now trendy beer gardens and flower shops. But what hasn't changed is the hard choice between the temptation of crime and doing what's right. Trying to balance his new job, his love of reading, and the debt he owes to the man who got him released, Michael struggles to figure out his place in this new world before he loses control. Smart and fast-paced, The Man Who Came Uptown brings Washington, D.C. to life in a high-stakes story of tough choices. On a hot summer afternoon in 1972, three teenagers drove into an unfamiliar neighborhood and six lives were altered forever. Thirty-five years later, one survivor of that day reaches out to another, opening a door that could lead to salvation. But another survivor is now out of prison, looking for reparation in any form he can find it. The Turnaround takes us on a journey from the rock-and-soul streets of the '70s to the changing neighborhoods of D.C. today, from the diners and auto garages of the city to the inside of Walter Reed Army Medical Hospital, where wounded men and women have returned to the world in a

time of war. A novel of fathers and sons, wives and husbands, loss, victory and violent redemption, The Turnaround is another compelling, highly charged novel from George Pelecanos, "the best crime novelist in America." -Oregonian Barry Graham's horror fiction has earned him comparisons with Bram Stoker, M.R. James and Stephen King, while his neo-noir fiction has been compared to that of James M. Cain, Richard Stark, David Goodis, Quentin Tarantino and Jim Thompson. In this collection of essays examining what Graham contends are the two most important and enduring genres, he combines literary analysis with memoir, and shows us that the monsters we imagine lurking in the shadows are all too real. In doing so, he remembers the significance of horror to a child in a Glasgow slum, and discusses artists including Stephen King, Elmore Leonard, Robert Mitchum, Paul Schrader, Robert Bresson, George Pelecanos and David Goodis, and books and films including The Exorcist, The Moon of the Wolf, The Conversation and The Friends of Eddie Coyle. He considers crime fiction as a Marxist art form, and, while sitting in a Scottish courtroom, observing a trial for attempted murder, he realizes he has met a werewolf. "Timely, topical, and thrilling."-- John Connolly "A terrific read...completely involving."-- George Pelecanos "WINTERLAND sets a dramatically high benchmark for emerald noir. With all the operatic inevitability of Greek tragedy, it anatomises what greed has done to Ireland. A resonant, memorable and uncomfortable read."-- Val McDermid "This is the colossus of Irish crime fiction, what Mystic River did for Dennis Lehane, WINTERLAND should do for Alan Glynn, it is a noir masterpiece, the bar against which all future works will be judged." -- Ken Bruen Winterland is a blistering unputdownable novel about power, lies and the corrupting influence of money. It is the first in a series on the dark and clandestine underside of globalization and announces a compelling new voice in contemporary crime writing. The worlds of business, politics and crime collide when two men with the same name, from the same family, die on the same night—one death is a gangland murder, the other, apparently, a road accident. Was it a coincidence? That's the official version of events. But when a family member, Gina Rafferty, starts asking questions, this notion quickly unravels. Devastated by her loss, Gina's grief is tempered, and increasingly fuelled, by anger—because the more she's told that it was all a coincidence, that gangland violence is commonplace, that people die on our roads every day of the week, the less she's prepared to accept it. Told repeatedly that she should stop asking questions, Gina becomes more determined than ever to find out the truth, to establish a connection between the two deaths—but in doing so she embarks on a path that will push certain powerful people to their limits... WASHINGTON POST BESTSELLER "Those in the know read Pelecanos." - Michael Connelly, #1 bestselling author of the Harry Bosch and Lincoln Lawyer series Derek Strange is black and successful. Terry Quinn is white and barely holding on. Now Strange has been hired to investigate a police shooting in which Quinn played a major role. For Strange, a savvy

and careful man, the investigation goes against his style and instinct. For Terry Quinn, Strange's questions are a chance to absolve his conscience and shake out a little truth. But in a city that lives in the shadow of a nation's dream, neither man can foresee the dirty little war that will break out around them...or how deadly being right can be. The crime novels of George Pelecanos are unrivaled for their authenticity, edginess, and humanity. With Washington, D.C.-the city, not the capital-as his backdrop, Pelecanos explores a violent landscape of drugs and danger, loyalty and love. "Brussels, Belgium's cosmopolitan, multilingual capital, has it[s] criminal underside, as shown in the 13 dark—and sometimes darkly humorous—stories" (Publishers Weekly). From the historic city center to the Palais de Justice to the pubs, this collection contains crime fiction tales, often with a touch of the surreal and the dystopian, that reveal the stranger and seamier side of the city known as the "capital of Europe." Includes brand-new stories by Barbara Abel, Ayerdhal, Paul Colize, Jean-Luc Cornette, Patrick Delperdange, Sara Doke, Kenan Görgün, Edgar Kosma, Katia Lanero Zamora, Nadine Monfils, Alfredo Noriega, Bob Van Laerhoven, and Émilie de Béco. "A perfect choice for those who love noir or those who love armchair traveling, this assortment of short stories gives the reader a glimpse into what life in the Belgian capital is like. An excellent entry in Akashic Books' noir series, which began with Brooklyn Noir more than a decade ago, Brussels Noir takes readers through the underbelly of yet another fascinating locale." —Shelf Awareness for Readers "Akashic Books deserves kudos for their fine service to noir . . . If these volumes are designed to give crime writers a nifty forum and also capture the local flair and flavor, Brussels Noir is a fine come-hither." —New York Journal of Books

As the advertising director of Nutty Nathan's, Nick Stefanos knows all the tricks of the electronics business. Blow-out sales and shady deals were his life. When one of the stockboys disappears, it's not news: just another metalhead who went off chasing some dream of big money and easy living. But the kid reminded Nick of himself twelve years ago: an angry punk hooked on speed metal and the fast life. So when the boy's grandfather begs Nick to find the kid, Nick says he'll try. A Firing Offense, Nick Stefanos' debut, shows why, as Barry Gifford puts it, "To miss out on Pelecanos would be criminal." A haunting crime story about the broken characters inhabiting yesterday's Brooklyn, this is the new novel from modern master of neo-noir William Boyle. An explosive crime drama, Shoot the Moonlight Out evokes a mystical Brooklyn where the sidewalks are cracked, where Virgin Mary statues tilt in fenced front yards, and where smudges of moonlight reflect in puddles even on the blackest nights. Southern Brooklyn, July 1996. Fire hydrants are open and spraying water on the sizzling blacktop. Punk kids have to make their own fun. Bobby Santovasco and his pal Zeke like to throw rocks at cars getting off the Belt Parkway. They think it's dumb and harmless until it's too late to think otherwise. Then there's Jack Cornacchia, a widower who lives with his high school age daughter Amelia and reads meters for Con

*Ed but also has a secret life as a vigilante, righting neighborhood wrongs through acts of violence. A simple mission to strong-arm a Bay Ridge con man, Max Berry, leads him to cross paths with a tragedy that hits close to home. Fast forward five years: June 2001. The summer before New York City and the world changed for good. Charlie French is a low-level gangster-wannabe trying to make a name for himself. When he stumbles onto a bowling alley locker stuffed with a bag full of cash, he brings it to his only pal, Max Berry, for safekeeping while he cleans up the mess surrounding it. Bobby Santovasco, with no real future mapped out—and the big sin of his past shining brightly in his rearview mirror—has taken a job working as an errand boy for Max Berry. On a recruiting run for Max's Ponzi scheme, Bobby meets Francesca Clarke, born in the neighborhood but an outsider nonetheless. They hit it off. Bobby gets the idea to knock off Max's safe so he and Francesca can escape Brooklyn forever. Little does he know what Charlie French has stashed there. Meanwhile, Bobby's former stepsister, Lily Murphy, is back home in the neighborhood after college, teaching a writing class in the basement of St. Mary's church. She's also being stalked by her college boyfriend. One of her students is Jack Cornacchia. When she opens up to him about her stalker, Jack decides to take matters into his own hands. A riveting portrait of lives crashing together at the turn of the century, *Shoot the Moonlight Out* is tragic and tender and funny and strange. A sense of loss is palpable—what has been lost and what will be lost—and Boyle's characters face down old ghosts with grim determination, as ripples of consequence radiate in dangerous directions. A trade paperback collection of 16 short stories, some new, some published before, all together for the first time, featuring Tess Monaghan, New York Times Bestselling author Laura Lippman's acclaimed private eye *For the first time together* in one collection is a mix of brand new Tess Monaghan short mysteries as well as previously published, award-winning short stories. Split into three parts—*Girls Gone Wild* (seven stories about girls behaving badly); *Other Cities, Not My Own* (four stories about places outside of Baltimore); *My Baby Walks the Streets of Baltimore* (four stories and a profile)—the inimitable Tess Monaghan, along with some old friends and new faces, is back solving crime. When a yacht explodes in the Bahamas, apparently killing six people, Sam Boyleston, an attorney from Texas and the brother of one of the victims, is compelled to investigate the circumstances, as does Raoul Kelly, a newspaper reporter. After the disaster the yacht's burned captain was temporarily marooned on a small island, and soon it becomes apparent that one person is ruthlessly manipulating events. But for Boyleston and Kelly proving guilt appears impossible ... 'A major suspense novel' *New York Times Neon Noir*, the follow-up to Woody Haut's highly regarded *Pulp Culture*, brings the story of American crime fiction and film uptodate. From the Kennedy assassination to the Vietnam War and Watergate, through Reaganomics to Irangate and Whitewater, *Neon Noir* is a roller-coaster ride through the American nightmare. Haut investigates the dark side of America through*

the work of crime writers such as James Ellroy, Elmore Leonard, Walter Mosley, James Lee Burke, Lawrence Sanders, James Sallis, George Pelecanos, Charles Willeford, Jerome Charyn, Sara Paretsky, Vicki Hendricks, KC Constantine, George V Higgins and James Crumley. Mapping the fissures and scars of America's psychogeography, its morally ambiguous shadowlands, Neon Noir also considers the difference between past and present hardboilers, the impact of war and journalism on noirists, the portrayal of cities, the aesthetics of crime fiction, and the changing relationship between the books and the films. Like Pulp Culture, Neon Noir is set to become the reference book on its subject. A thought-provoking thriller and a literate page-turner, Stephen Amidon's The New City takes aim at the suburban American dream and captures the real nightmare behind it. It is 1973, the Vietnam War is winding down and the Senate Watergate hearings are heating up. But Newton, Maryland, is a model community, an enclave of harmony and prosperity. Through years of cunning legal maneuvering and smooth real-estate deals, the white lawyer Austin Swope has made the dream of this new city a reality. His best friend is Earl Wooten, the black master builder who raised Newton from its foundations. Their teenaged sons, Teddy and Joel, each the repository of his father's deepest hopes for the future, are inseparable buddies. But cracks begin to appear in this pristine and meticulously planned community, and an innocent misunderstanding is about to set the two men who control its quiet streets on a fateful collision course.

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