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This little book number 7 assumes that you have done all the necessary preparation. Now it is time to write the first draft of your work. First draft? Yes, no matter how good you are it will be the first. It will need editing and changing later. So because it is a draft, you should try to write it as fast as you can. Since it will need editing anyway, don't edit as you go. Don't worry too much about it, it doesn't have to be perfect right away. Getting the story down is what is important at this stage. Write it as quickly and as often as you can. This technique will unlock the creative part of your brain. You should be aware that writing is creative; editing is not. They use different parts of the brain. Trying to do both at once will stifle creativity. Write now! Edit later! Write fast! Have you thought about writing a book? Do you just not know where to begin? Do you get writer's block just thinking about writing a book? Best-selling non-fiction author David Kadavy shares his simple process for writing a book. Build confidence, ditch your inner critic, and finally write your book with simple habits you can start today. You can read this short read (~7,000 words) in about 30 minutes, so it won't get in the way of the one thing standing between you and your book: Action! Download today and make the book you've dreamed of a reality. Now includes a free sample chapter of David Kadavy's latest book, *The Heart to Start*. This colorful, sturdy board book features wipe-clean pages and a marker so preschoolers can practice writing their letters and solve age-appropriate Hidden Pictures puzzles, mazes, and other fun activities over and over again. Learning letters and alphabet order are essential building blocks for future learning, and Highlights brings "Fun with a Purpose" to these formative skills. Our award-winning content blends uppercase and lowercase letter tracing and writing practice with alphabet-themed puzzles and humor, which will help kids develop a lifelong love of language--all in a take-along format perfect for learning on the go. Guides readers in writing and publishing a book, including creating authentic characters, editing, and finding an agent. Writing was the central passion of Emerson's life. While his thoughts on the craft are well developed in "The Poet," "The American Scholar," *Nature*, "Goethe," and "Persian Poetry," less well known are the many pages in his private journals devoted to the relationship between writing and reading. Here, for the first time, is the Concord Sage's energetic, exuberant, and unconventional advice on the idea of writing, focused and distilled by the preeminent Emerson biographer at work today. Emerson advised that "the way to write is to throw your body at the mark when your arrows are spent." *First We Read, Then We Write* contains numerous such surprises—from "every word we speak is million-faced" to "talent alone cannot make a writer"—but it is no mere collection of aphorisms and exhortations. Instead, in Robert Richardson's hands, the biographical and historical context in which Emerson worked becomes clear. Emerson's advice grew from his personal experience; in practically every moment of his adult life he was either preparing to write, trying to write, or writing. Richardson shows us an Emerson who is no granite bust but instead is a fully fleshed, creative person disarmingly willing to confront his own failures. Emerson urges his readers to try anything—strategies, tricks, makeshifts—speaking not only of the nuts and bolts of writing but also of the grain and sinew of his determination. Whether a writer by trade or a novice, every reader will find something to treasure in this volume. Fearlessly wrestling with "the birthing stage of art," Emerson's counsel on being a reader and writer will be read and reread for years to come. This book number 7 assumes that you have done all the necessary preparation. Now it is time to write the first draft of your work. First draft? Yes, no matter how good you are it will be the first. It will need editing and changing later. So because it is a draft, you should try to write it as fast as you can. Since it will need editing anyway, don't edit as you go. Don't worry too much about it, it doesn't have to be perfect right away. Getting the story down is what is important at this stage. Write it as quickly and as often as you can. This technique will unlock the creative part of your brain. You should be aware that writing is creative; editing is not. They use different parts of the brain. Trying to do both at once will stifle creativity. Write now! Edit later! Write fast!

FOUNDATIONS OF LEGAL RESEARCH AND WRITING, Fifth Edition is the ideal resource for paralegals. The book's up-to-the-minute coverage tackles the ever-evolving areas of computer-assisted research and Cyber law, in addition to traditional legal research, analysis, and writing. Extensive research chapters address primary and secondary sources, citing, Lexis/Nexis, the Internet, and more, while writing sections center on drafting client opinion letters, pleadings, contracts, office memos, memoranda of law, and appellate briefs. Every chapter gives you practice writing opportunities, as well as traditional and computer-assisted research assignments to help develop your skills. Detailed case excerpts, samples, tips, and discussions further support the assignments, and illustrate the many perils of inadequate research and poor legal writing. Readers everywhere agree that FOUNDATIONS OF LEGAL RESEARCH AND WRITING, Fifth Edition delivers the concepts you need for success in the most demanding law firms and legal departments today. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

In this book, the author walks you through every step of how to write a book. After you read it, you'll be ready to start writing today. When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature. Brenda Ueland was a journalist, editor, freelance writer, and teacher of writing. In *If You Want to Write: A Book about Art, Independence and Spirit* she shares her philosophies on writing and life in general. Ueland firmly believed that anyone can write, that everyone is talented, original, and has something important to say. In this book she explains how find that spark that will make you a great writer. Carl Sandburg called this book the best book ever written about how to write. Join the millions of others who've found inspiration and unlocked their own talent. Do you want to write a book? It's not an easy question. Many of us would love to jot down our fondest stories and our tallest tales to preserve forever in written form. Whether you're a born storyteller or need a little assistance from spellcheck and the thesaurus, Lauren Bingham is here to help you decide whether the time is "write" to make your author's dreams a reality. *How to Write a Book: A Book for Anyone Who Has Never Written a Book (But Wants To)* is Lauren's most personal work, providing their own insight into what makes writers tick and how to bring the passion out on paper. Writing a book may come easily to you, or it may be the most painful endeavor of your life. Unfortunately, there's no way to know unless you give it a try. Thankfully, Lauren is here with a very candid look into the writing process. From determining why you should even bother writing a book in the first place to determining whether you have what it takes to complete your first volume, Lauren helps you evaluate what your personal writing process will look like. Next, she will guide you through the pre-work of formulating your book and share practical-- if not brutally honest-- advice for remaining calm and focused throughout the writing process. You'll learn about the emotional toll editing can take on you, and how a good sense of humor and an open mind can help you learn plenty about yourself while setting your first book up for success. Whether you aspire to become a bestseller or just want to commemorate a few thoughts before it's too late, *How to Write a Book: A Book for Anyone Who Has Never Written a Book (But Wants To)* is the book for anyone who is a determined and dedicated fledgling writer, procrastinator, excuse-maker, or anyone who is a little of each. From navigating the myriad of roadblocks that can occur when making dreams reality to getting your words to the masses, Lauren Bingham is an informal yet essential look at the writing process. Many courses and degrees require that students write a short thesis. This book guides students through their first experience of producing a thesis and undertaking original research. Written by experienced researchers and advisors, the book sets out signposts and tasks to help students to understand what is needed to succeed, including scoping a topic, managing references, interpreting data, and successful completion. For students, the task of writing a thesis is a transition from structured coursework to becoming a researcher. The book provides advice on: What to expect from research and how to work with a supervisor Getting organized and approaching the work in a productive way Developing an overall thesis structure and avoidance of mistakes such as inadvertent plagiarism Producing each major component: a strong introduction, background chapters that are situated in the discipline, and an explanation of methods and results that are crucial to successful original research How to wrap up a complex project with an extended checklist of the many details needed to be checked before a final submission Producing and managing a thesis for the first time can be a daunting task, and this reader-friendly guidebook provides a framework for students to do their best. Offering a solid introduction to the entire modeling process, *A FIRST COURSE IN MATHEMATICAL MODELING*, 4th Edition delivers an excellent balance of theory and practice, giving students hands-on experience developing and sharpening their skills in the modeling process. Throughout the book, students practice key facets of modeling, including creative and empirical model construction, model analysis, and model research. The authors apply a proven six-step problem-solving process to enhance students' problem-solving capabilities -- whatever their level. Rather than simply emphasizing the calculation step, the authors first ensure that students learn how to identify problems, construct or select models, and figure out what data needs to be collected. By involving students in the mathematical process as early as possible -- beginning with short projects -- the book facilitates their progressive development and confidence in mathematics and modeling. 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product description or the product text may not be available in the ebook version. - Have you been told time and time again that you should write a book? - Is fear and procrastination preventing you from achieving this goal? - Are you ready to finally smash your excuses and become a published author? In this must-read book, Australia's leading book mentor Natasa Denman shares the proven tips and strategies that will set you up for your book writing success. Natasa has helped hundreds of people just like you, from all around the world, go from uncertain, fearful and confused, to published authors. Having heard every reason under the sun from the thousands of people she has met at her writing seminars, in this book she unpacks the 48 main obstacles that come up time and time again. Shut Up and Write Your First Book is the first book in the game-changing trilogy that includes Ultimate 48 Hour Author and Shut Up and Sell Your First Book. Packed with powerful insights, you'll discover the underlying reasons why so many people give up on their dreams of becoming the author they always wanted to be - and how you can smash through the excuses and make it happen. This book will help you work on your mindset and get you out of your own way. Don't be like the unfortunate majority who realise it actually takes a bloody long time NOT to write a book. If you are sick and tired of making excuses, let Natasa show you how you can overcome all of the obstacles that are blocking your path. It's time to Shut Up and Write Your First Book!

An innovative study of how the Victorians used books, portraits, fairies, microscopes, and dollhouses to imagine miniature worlds beyond perception In 1856, Elizabeth Gaskell discovered a trove of handmade miniature books that were created by Charlotte and Branwell Brontë in their youth and that, as Gaskell later recalled, "contained an immense amount of manuscript, in an inconceivably small space." Far from being singular wonders, these two-inch volumes were part of a wide array of miniature marvels that filled the drawers and pockets of middle- and upper-class Victorians. Victorian miniatures pushed the boundaries of scientific knowledge, mechanical production, and human perception. To touch a miniature was to imagine what lay beyond these boundaries. In *Worlds Beyond*, Laura Forsberg reads major works of fiction by George Eliot, Jane Austen, Charles Dickens, and Lewis Carroll alongside minor genres like the doll narrative, fairy science tract, and thumb Bible. Forsberg guides readers through microscopic science, art history, children's culture, and book production to show how Victorian miniatures offered scripts for expansive fantasies of worlds beyond perception. Everybody wants to write a book, but most authors fall short. If only there was a clear, systematic, structured approach to crafting bestsellers that would... help you organize your creative ideas unravel the messy writing process save months of editing and revision increase engagement and get more book reviews keep readers glued to each page with dramatic tension impress your mom (and everyone else) with your genius

When I started out as an author, I read every book on craft, plotting and writing techniques I could find - but they left me more confused than ever. I ended up quitting, and spent a decade as a developmental editor while earning my PhD in literature. I was terrified to publish. What if nobody likes it? What if I'm a failure? How do I know a book is good before I publish? I needed a way to identify weak, amateur writing, and replace it with prose that enthralled readers. I wanted to take a good story, and turn it into a riveting manuscript. Rather than give up the quest forever, positing Great Writing up to some mysterious, invisible source I could never achieve, I developed my own framework for writing, which has allowed me to write and publish several dozen books over the past few years. What began as a simple guide to plotting became a detailed, chapter-by-chapter cheatsheet, and some brand new techniques on adding intrigue, suspense and conflict to cast a spell over readers. The truth is, there are things that great books have in common - and even more informative, there are definitely signs of weak or bad writing, which can be easily identified and avoided. Based on the lessons I've learned from editing over a hundred books and studying nearly universal writing mistakes, as well as feedback on my writing tutorials (with over 2 million views), I've reverse-engineered a structured approach to writing that will help you quickly map out your book, write it well the first time, and avoid months of painful revision. These simple, easy to follow rules, tactics and cheatsheets to help you easily improve your writing craft and unleash your inner genius, without a nervous breakdown or a drinking problem. You'll end up with a deeper understanding of the craft, and a more marketable book that readers can't put down. This book will help you to...

Write compelling books readers love Create dynamic characters readers will root for Plot your book without stifling your creativity Hit crucial turning points to keep readers engaged Improve pacing & backstory without info-dumps Increase stakes, drama and conflict Double your word count and stay motivated Avoid common amateur mistakes & lazy writing Heighten intrigue & suspense to keep readers invested How to know your book will sell before you write it 3 types of conflict you need in every scene Why readers stop reading and how to fix it Simple plotting and outlining strategies so you can write faster with less procrastination Revise and edit your first draft and identify problems fast Save thousands of dollars on editing and increase book sales Ready to move from the slush pile to the bookshelf? Take your writing... ? from contrived to compelling ? from rubbish to riveting ? from mediocre to masterful Scroll up and improve your writing today! ? BONUSES INCLUDED: a guided 12-week plan to writing your best book yet! Your first time writer will enjoy learning by tracing their ABCs and 123s in this activity filled workbook! Complete with pencil control, practice sheets and fun activities, your little one will gain knowledge of fruits and veggies alphabetically. Includes cursive! Letter and number tracing Fruits and Vegetables identification Shape identification and tracing Spelling and counting Observation skills Let best-selling novelist Sophie King guide you through the whole process of writing your first novel and getting it published. This revised edition takes aspiring novelists through the steps of writing a novel, from finding that initial idea, to keeping the plot going and crafting the perfect ending. With helpful exercises in each chapter you will learn how to: - Develop a brilliant idea for your first

novel - Create characters that will make your novel come alive - Plot your novel so that your readers simply have to turn the page - Unravel the mysteries of viewpoint - Create realistic dialogue and settings so your readers feel they are there - Find your own voice. - Most importantly, the book includes tips and advice on how to get published. This new edition also includes a ten step guide to revision so that you can polish your novel to be the best it can be. The laminated pages will help children practice their writing skills and learn the numbers 1 to 20. Then simply wipe the pages clean to practice again and again. Ready to write your book? So why haven't you done it yet? If you're like most nonfiction authors, fears are holding you back. Sound familiar? Is my idea good enough? How do I structure a book? What exactly are the steps to write it? How do I stay motivated? What if I actually finish it, and it's bad? Worst of all: what if I publish it, and no one cares? How do I know if I'm even doing the right things? The truth is, writing a book can be scary and overwhelming—but it doesn't have to be. There's a way to know you're on the right path and taking the right steps. How? By using a method that's been validated with thousands of other Authors just like you. In fact, it's the same exact process used to produce dozens of big bestsellers—including David Goggins's *Can't Hurt Me*, Tiffany Haddish's *The Last Black Unicorn*, and Joey Coleman's *Never Lose a Customer Again*. The Scribe Method is the tested and proven process that will help you navigate the entire book-writing process from start to finish—the right way. Written by 4x New York Times Bestselling Author Tucker Max and publishing expert Zach Obront, you'll learn the step-by-step method that has helped over 1,500 authors write and publish their books. Now a Wall Street Journal Bestseller itself, *The Scribe Method* is specifically designed for business leaders, personal development gurus, entrepreneurs, and any expert in their field who has accumulated years of hard-won knowledge and wants to put it out into the world. Forget the rest of the books written by pretenders. This is the ultimate resource for anyone who wants to professionally write a great nonfiction book. *The Book Writing: Guide & Planner* has been created for YOU! When you're ready to write your first (or next) book, but you just aren't sure how you're going to get through it. Use this guide to educate yourself on the things you should be thinking about and doing as an author. You can use *The Book Writing: Guide & Planner* to write up to two book. This book is equipped with 2 12-month calendars in order for you to gain the confidence and discipline needed to write not just one, but two books in a small amount of time. The dates are not printed within because we do not encourage you to start your writing goal at the first of the year. You can start any day of any month! So begin today by adding today's date to your first logged page! Our biggest hurdle today isn't finding the right hack to more output, but realizing that accepting our limitations actually improves our results. A spiritual successor to the critically-acclaimed book *Bring Your Worth, Build From Now* shows how each and every person has four different resources: focus, agility, time, and energy. We have more or less of each, depending on where we are in our lives. Know your strengths and you'll be able to be productive, creative, and inspired. Forever. Like business coach Damon Brown's best-selling *Bite-Sized Entrepreneur* series, *Build From Now* shows you how to take the resources you have already have to help create the world you want to see. (Music Instruction). The hardest song you will ever write is your first. This book is designed to help you accomplish that goal. We're not going to jot down just any song, but one that you are proud of, one that gives you the confidence and the process required to write your second song, your third song, and on and on. Here you will find the basic musical knowledge you need and a process for putting that knowledge to work. Let's get started. Let's make you into a songwriter! Includes access to audio examples online for download or streaming. Help your little one build communication skills with the ultimate writing workbook for kids ages 3 to 5. Set kids up to succeed in school with a learn to write for kids guide that teaches them letters, shapes, and numbers?and makes it fun. *My First Learn-to-Write Workbook* introduces early writers to proper pen control, line tracing, and more with dozens of handwriting exercises that engage their minds and boost their reading and writing comprehension. This handwriting activity book includes: **COMPREHENSIVE SKILL-BUILDING:** As they explore these exercises, kids will build a strong foundation of reading comprehension, the alphabet, penmanship, and fine motor skills. **75+ PRACTICE PAGES:** Tons of engaging pencil-on-paper activities like connect-the-dots and fill-in-the-blanks offer enough repetition for real learning but enough variety to keep kids interested. **COLORFUL FUN:** This workbook is full of helpful (and silly) pictures and illustrations that will spark kids' imaginations and get them excited to keep practicing. Get your child on the path to success with an interactive book that helps them master early learning skills. Are you still dreaming about writing that book? Learning how to write your first novel can be overwhelming. You have to master outlining, writing, revising, and so much more...and it can be scary if you've never done it before. While it seems daunting, writing your first novel is simple when you have someone experienced to help you through it. In this writer's guide, prolific writer M.L. Ronn shares an easy step-by-step process of writing compelling fiction that he's perfected after writing 40+ books. Write your first novel with structured advice tailored for beginners: Learn the basic building blocks of every story and how to put them together Develop an effective outline (or learn how to write without one!) Discover winning formulas that mega-bestsellers use to write their novels Navigate your novel's "murky middle" with 7 unorthodox strategies that will get you unstuck in no time Revise your story without fear Writing your first novel is life-changing. Download this writer's guide, follow the step-by-step instructions, and you'll wake up one morning very soon with a finished manuscript waiting for you. **V1.0 Awards:** *How to Write a Book in 8 Days* is the winner of 3 International Awards. Synopsis: Imagine what it would be like if you had a fully completed manuscript of a book you have been thinking of writing for years, in about eight days, without having to quit your job, wait for retirement or to take a sabbatical. A lot of people are under the impression that it takes years to write a good book;

and to go years without any income or a future prospect of remuneration, scares them and puts them off right from the start. Whether you publish that book or not, in applying the strategies that I outline here, you will be able to have in your hands a full and complete manuscript, bringing you to the status of being an author, one of the most creative professions in the world, a profession that holds the power of evolution and revolution in any area you choose to direct your interests. How to Write a Book in Eight Days demystifies and simplifies the phenomenon of writing a book and writing it in such a way that it will bring you and the reader the success you desire. About the Author Priya Kumar is an Internationally Acclaimed Motivational Speaker and Bestselling Author of 12 Inspirational Books. In her 25 years journey with Motivational Speaking, she has worked with over 2000 Multi-National Corporates across 47 countries and has touched over 3 million people through her workshops and books, and is the only Woman Speaker in India to have done so. She is the only Indian Author who has won 37 International Awards for her books. Writing was the central passion of Emerson's life. While his thoughts on the craft are well developed in "The Poet," "The American Scholar," Nature, "Goethe," and "Persian Poetry," less well known are the many pages in his private journals devoted to the relationship between writing and reading. Here, for the first time, is the Concord Sage's energetic, exuberant, and unconventional advice on the idea of writing, focused and distilled by the preeminent Emerson biographer at work today. Emerson advised that "the way to write is to throw your body at the mark when your arrows are spent." First We Read, Then We Write contains numerous such surprises—from "every word we speak is million-faced" to "talent alone cannot make a writer"—but it is no mere collection of aphorisms and exhortations. Instead, in Robert Richardson's hands, the biographical and historical context in which Emerson worked becomes clear. Emerson's advice grew from his personal experience; in practically every moment of his adult life he was either preparing to write, trying to write, or writing. Richardson shows us an Emerson who is no granite bust but instead is a fully fleshed, creative person disarmingly willing to confront his own failures. Emerson urges his readers to try anything—strategies, tricks, makeshifts—speaking not only of the nuts and bolts of writing but also of the grain and sinew of his determination. Whether a writer by trade or a novice, every reader will find something to treasure in this volume. Fearlessly wrestling with "the birthing stage of art," Emerson's counsel on being a reader and writer will be read and reread for years to come. Discusses the reading and writing of different forms of poetry. Includes examples of words by Robert Frost and David Young. Write on! Write with students in grades 5 and up using Writing: Fundamentals for the Middle-School Classroom. This 128-page book helps students learn how to express themselves through writing. It provides open-ended lessons of personal writing, descriptive writing, short stories, poetry, and reports. This excellent classroom supplement also includes chapters arranged in order of increasing difficulty and activities that allow students to choose their own writing topics. It supports NCTE and IRA standards. From the acclaimed New York Times bestselling author: An essential volume for generations of writers young and old. The twenty-fifth anniversary edition of this modern classic will continue to spark creative minds for years to come. For a quarter century, more than a million readers—scribes and scribblers of all ages and abilities—have been inspired by Anne Lamott's hilarious, big-hearted, homespun advice. Advice that begins with the simple words of wisdom passed down from Anne's father—also a writer—in the iconic passage that gives the book its title: "Thirty years ago my older brother, who was ten years old at the time, was trying to get a report on birds written that he'd had three months to write. It was due the next day. We were out at our family cabin in Bolinas, and he was at the kitchen table close to tears, surrounded by binder paper and pencils and unopened books on birds, immobilized by the hugeness of the task ahead. Then my father sat down beside him, put his arm around my brother's shoulder, and said, 'Bird by bird, buddy. Just take it bird by bird.'" In this innovative how-to guide, you'll get the best explanation and ideas on how to write old school letters. Among great examples and bonus chapters, you'll find info on: - Writing letters (easier said than done, but with our guidance, you'll know exactly what to do) - Realizing all the awesome benefits of writing old school letters - Where to find a penpal (they're all around you!) - Who would be a best penpal for you (you're allowed to be picky) - How to write old school letters (the best part!) - What to write (might seem a little intimidating at first, but we got your back) - How to stay in touch once you've made first contact (just keep being your cool self and follow these easy steps) - How to stay safe (keeping your personal info safe is crucial in truly enjoying the penpal experience) - What to do if your penpal has stopped writing (it happens, but don't fret) - Famous penpals in history (you'll be surprised at all the people who enjoyed writing letters!) And not only that. Bonus chapters include info on: - Postcards: what are they and where to get your hands on some - How to address postcards - What to write - What NOT to write Of course, this is all rounded up nicely with a full blown example on what a great letter to a penpal should look like and also, what a properly written postcard should look like. About the Expert When not reading yet another book and drinking a warm cup of coffee, Andrea Gencheva can be found at her desk, writing a letter to a dear friend or family member. Ever since she sent her first letter in elementary school, she hasn't stopped writing. It's been about 25 years now, and her drawers are always full of pretty stationery, all sorts of postcards and thousands of pens. With a MA in English Literature, she always knew she'd end up writing... something. Whether it's stories, novels or just letters, she doesn't mind. She enjoys it all. And she hopes that she managed to give a magical glimpse into the world of writing old school letters to those who needed it. HowExpert publishes quick 'how to' guides on all topics from A to Z by everyday experts. The author shares his insights into the craft of writing and offers a humorous perspective on his own experience as a writer. "What if there was a way to combine the stability of a day job with the excitement of a startup? All of the benefits of entrepreneurship with none

of the pitfalls? In the 10% Entrepreneur, Patrick McGinnis show you how, by investing just 10% of your time and resources, you can become an entrepreneur without losing a steady paycheck."-- front flap "Do you want to write clearer, livelier prose? This witty primer will help." —The New York Times Book Review An exploration of how the most ordinary words can be turned into verbal constellations of extraordinary grace through the art of building sentences The sentence is the common ground where every writer walks. A good sentence can be written (and read) by anyone if we simply give it the gift of our time, and it is as close as most of us will get to making something truly beautiful. Using minimal technical terms and sources ranging from the Bible and Shakespeare to George Orwell and Maggie Nelson, as well as scientific studies of what can best fire the reader's mind, author Joe Moran shows how we can all write in a way that is clear, compelling and alive. Whether dealing with finding the ideal word, building a sentence, or constructing a paragraph, *First You Write a Sentence* informs by light example: much richer than a style guide, it can be read not only for instruction but for pleasure and delight. And along the way, it shows how good writing can help us notice the world, make ourselves known to others, and live more meaningful lives. It's an elegant gem in praise of the English sentence. Women's writing in any period remains of critical concern, both at undergraduate and postgraduate level. Alexandra Barratt's edition offers a wide range of texts from the period 1300-1500, including: Original texts written by women in the Middle Ages Texts translated by women in the Middle Ages Prayers, meditations, scriptural comment, and accounts of religious experiences Educational writings Romance, poetry Each poem is given a headnote, giving details of composition, manuscript and sources. Full on-page annotation is provided giving details of allusions to contemporary religious, historical and social issues. A general introduction gives context to all the pieces and provides a penetrating account of the role of women in a burgeoning society of literary and cultural transmission. The Write First series has been developed to encourage confident writing in secondary schools, meeting the need for effective literacy. Each student book covers all aspects of writing skills in both fiction and non-fiction text types, giving particular attention to teaching the conventions of non-literary text types Calling all aspiring writers, speakers, coaches, experts, entrepreneurs, business professionals or anyone considering writing a book for the first time... If the thought of writing a book has been confusing for you in the past, then here's the simplest strategy for writing your first book and ensuring you're a successful author! Do you have a book idea that you've wanted to write for a while but were confused on the steps? Are you overwhelmed by all of the books on writing, publishing and marketing? With a proven formula for success *How to Write Your First Book* will help you to write better and to understand the fundamentals of writing your first book no matter your writing level or ability. If you are motivated to take your career to the next level or simply want to publish the fiction idea that's been floating around in your mind, the simple and easy to use formula called the W.R.I.T.E. method will help you to accomplish your goal of becoming a published author. Whether you are a new author hoping to find success with your very first book or a professional using it to brand your business, this formula works! The fact of the matter is a well-written book does not always guarantee success. With the W.R.I.T.E. method, you are given the tools you need to attract your audience and make a consistent passive income from your books so that you can write for a living. In this book, all of the questions you didn't even know you had will be answered. You'll learn: - The formula for writing a book that ensures success! - How to research your book idea to determine if it's profitable before you write the book! - How to choose between traditional or self-publishing based on your time, writing goals and budget! - How to write specifically for your target audience so that you can sell more books! - How to create a book title, cover, and book description that will garner you massive sales! - What to consider with respects to your very first book launch and while creating an author platform! - And much more! Perfect Gift Idea For Writers! It doesn't matter if you are looking to write great fiction or an inspiring non-fiction book, whether you choose to self-publish or traditionally publish, this book will be of value to you! If you've been waiting to write a bestseller because you just didn't know how to get started, look no further! This step-by-step guide places you on the path to success! Buy *How to Write Your First Book* today and be one step closer to becoming a published author in 2017! Stefanie is an expert in her field and that shows through in her writing. I have been writing for quite some time, but this book gave me information I didn't know anything about. This is definitely a must for anyone thinking about writing a book for publication. - Sarah S.

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