

Read Book Art History Fifth Edition Marilyn Stokstad Pdf For Free

Art History Portable Sep 13 2021 ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you

rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- The most student-friendly, contextual, and inclusive survey is now personalized, digital, and mobile for today's students. Art History 5th edition continues to balance formal analysis with contextual art history in order to engage a diverse student audience. Authors Marilyn Stokstad and Michael Cothren- both scholars as well as teachers- share a common vision that survey

courses should be filled with as much enjoyment as learning, and that they should foster an enthusiastic, as well as an educated, public for the visual arts. This revision is the strongest and most comprehensive learning program for measuring student progress and improving student success in attaining the outcomes and goals of the art history survey course. Not only does the text address four overarching goals of the survey course, the new MyArtsLab further develops and reinforces these outcomes and skills with market-leading learning tools such as personalized study plans for each student and multimedia assets geared towards addressing different learning styles and abilities, such as chapter audio, student videos, Closer Looks, architectural panoramas and much more. The end result is a complete learning program designed to increase students' success with a personalized, digital and a highly mobile learning experience. A better teaching and learning

experience This program will provide a better teaching and learning experience-for you and your students. Here's how:

- Personalize Learning - MyArtsLab is an online homework, tutorial, and assessment program. It helps students prepare for class and instructors gauge individual and class performance. Go Digital -- Pearson Custom eText provides instructors and students with a whole new online customizable learning experience. Go Mobile -- Make learning easy and convenient with our on-the-go eTexts and key learning applications.
- Improve Critical Thinking -- Key Learning Outcomes encourage students to think critically about visual arts as part of the larger world.
- Engage Students -- Updated scholarship, MyArtsLab, and the readability of the text provide a wonderful engaging student experience. Support Instructors -- With a wealth of online resources, instructors have videos, images, and teaching support materials to create a dynamic, engaging

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Art History, Portable Editions Books 3,5 with MyArtsLab Feb 25 2020 ART HISTORY provides students with the most student-friendly, contextual, and inclusive art history survey text on the market. These hallmarks

make ART HISTORY the choice for instructors who seek to actively engage their students in the study of art. This new edition of ART HISTORY is the result of a happy and productive collaboration between two scholar-teachers (Marilyn Stokstad and Michael Cothren) who share a common vision that survey courses on the history of art should be filled with as much enjoyment as erudition, and that they should foster an enthusiastic, as well as an educated, public for the visual arts. Like its predecessors, this new edition seeks to balance formal and iconographic analysis with contextual art history in order to craft interpretations that will engage a diverse student population. Throughout the text, the visual arts are treated as part of a larger world, in which geography, politics, religion, economics, philosophy, social life, and the other fine arts are related components of a vibrant and cultural landscape. Art History Portable Edition offers exactly the same content as Art History,

Fourth Edition but in smaller individual booklets for maximum student portability. The combined six segment set consists of four booklets that correspond to major periods in Western art and two that cover global art. Each book is available individually, making them ideal for courses focused on individual periods.

Art History, Volume 2, Books a la Carte Edition Nov 03 2020 ART HISTORY provides students with the most student-friendly, contextual, and inclusive art history survey text on the market. These hallmarks make ART HISTORY the choice for instructors who seek to actively engage their students in the study of art. This new edition of ART HISTORY is the result of a happy and productive collaboration between two scholar-teachers (Marilyn Stokstad and Michael Cothren) who share a common vision that survey courses on the history of art should be filled with as much enjoyment as erudition, and that they should foster an enthusiastic, as well

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Art History Portables Book 5

Aug 13 2021 Art History 5th edition continues to balance formal analysis with contextual art history in order to engage a diverse student audience. Authors Marilyn Stokstad and Michael Cothren- both scholars as well as teachers- share a common vision that survey courses should be filled with as much enjoyment as learning, and that they should foster an enthusiastic, as well as an educated, public for the visual arts. This revision is the strongest and most

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Art History Feb 28 2023

Art History, Combined Volume

Nov 15 2021 This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book.

For two-semester courses in Art History, Global Art History, and for Introductory Art courses taught from a historical perspective. ART HISTORY provides students with the most student-friendly, contextual, and inclusive art history survey text on the market. These hallmarks make ART HISTORY the choice for instructors who seek to actively engage their students in the study of art. This new edition of ART HISTORY is the result of a happy and productive collaboration between two scholar-teachers (Marilyn Stokstad and Michael Cothren) who share a common vision that survey courses on the history of art should be filled with as much enjoyment as erudition, and that they should foster an enthusiastic, as well as an educated, public for the visual arts. Like its predecessors, this new edition seeks to balance formal and iconographic analysis with contextual art history in order to craft interpretations that will engage a diverse student population. Throughout the

text, the visual arts are treated as part of a larger world, in which geography, politics, religion, economics, philosophy, social life, and the other fine arts are related components of a vibrant and cultural landscape. Please visit www.pearsonhighered.com/stokstad4e more information and to view a video from author, Marilyn Stokstad, to see a chapter from the book and an online demo of the Prentice Hall Digital Art Library. [Art History Portable Edition, Book 3](#) Oct 15 2021 Art History Portable Edition by Marilyn Stokstad offers exactly the same content as Art History, Third Edition but in smaller individual booklets for maximum student portability. The combined six segment set consists of four booklets that correspond to major periods in Western art and two that cover global art. Each book is available individually, making them ideal for courses focused on individual periods. Book 3: Art History: A View of the World-Part I can be used for such courses as: *Islamic

Art*Art of South and Southeast Asia before 1200*Chinese and Korean Art before 1279*Japanese Art before 1392*Art of the Americas before 1300*Art of Ancient Africa Book 1: Art History: Ancient Art Book 2: Art History: Medieval Art Book 3: Art History: A View of the World, Part One: Asian, African, and Islamic Art and Art of the Americas Book 4: Art History: Fourteenth to Seventeenth Century Art Book 5: Art History: A View of the World, Part Two: Asian, African, and Oceanic Art and Art of the Americas Book 6: Art History: Eighteenth to Twenty-First Century [Art History](#) Mar 20 2022 For two-semester courses in Art History, Global Art History, and for Introductory Art courses taught from a historical perspective. ART HISTORY provides students with the most student-friendly, contextual, and inclusive art history survey text on the market. These hallmarks make ART HISTORY the choice for instructors who seek to actively

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see a chapter from the book and an online demo of the Prentice Hall Digital Art Library.

Art History Jun 30 2020 This new edition of Art History is the result of a collaboration between two scholar-teachers (Marilyn Stokstad and Michael Cothren) who share a common vision that survey courses on the history of art should be filled with as much enjoyment as erudition, and that they should foster an enthusiastic, as well as an educated, public for the visual arts. Like its predecessors, this new edition seeks to balance formal and iconographic analysis with contextual art history in order to craft interpretations that will engage a diverse student population. Throughout the text, the visual arts are treated as part of a larger world, in which geography, politics, religion, economics, philosophy, social life, and the other fine arts are related components of a vibrant and cultural landscape.

Art History: A View of the West, Volume 2, Books a la

Carte Edition Jun 22 2022

"Art History" presents a broad view of art from prehistory through the Gothic Age, it sympathetically and positively introduces the works of all artists. This includes women, artists of color, and the arts of other continents and regions, as well as those of Western Europe and the United States. Broad in scope and depth, this beautifully illustrated work features art from the following time periods and places: Renaissance art; Baroque art; the rise of modern art; and the international Avant-Garde since 1945. Marilyn Stokstad has been introducing the history of art to students and to the public for more than forty years, nurturing an educated, enthusiastic audience for the arts. She firmly believes that everyone can and should enjoy their introduction to art history. Only then will they learn to appreciate art as the most tangible creation of the human imagination.

Art History Vol 1 Sep 25 2022

Art History is global in scope and inclusive in its coverage.

Author Marilyn Stokstad highlights the role of women in the history of art both by increasing the number of women artists and by expanding the range of art to focus on media and genres that have traditionally engaged female artists and patrons. The sixth edition has been revised to reflect new discoveries, recent research, and fresh interpretive perspectives, and also to address the changing needs of both students and educators.

[Art History, Portable Editions Books 4,5,6 with MyArtsLab](#)

May 10 2021 ART HISTORY provides students with the most student-friendly, contextual, and inclusive art history surveytext on the market. These hallmarks make ART HISTORY the choice for instructors who seek to actively engage their students in the study of art. This new edition of ART HISTORY is the result of a happy and productive collaboration between two scholar-teachers (Marilyn Stokstad and Michael Cothren) who share a common vision

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on individual periods.

Medieval Castles Feb 16 2022

The castle was far more than a walled and turreted fortress; it was an instrument of social control and the symbol of power, authority, and wealth. Acknowledged expert Marilyn Stokstad combines interpretive essays and original documents in English translation in order to examine the role of the castle in society as well as its use in war. Commencing with an overview of the military and social systems operating in the Middle Ages, Stokstad places castles and other fortified places into an appropriate context. Readers are then guided through the development of early motte and bailey castles and the development of masonry towers and walls in the 11th and 12th centuries. *Medieval Castles* considers the military aspect of castles, including siege warfare and the architectural response to attack and defence, in the 12th and 13th centuries. It explores castles and citadels as local and regional government and

economic centers in the 14th and 15th centuries. It also looks at the symbolic role of architecture and at castles as elite residences and settings for public display. A concluding interpretive essay looks at the impact of gunpowder on castles as well as our continuing fascination with the castle as a romantic fantasy of an idealized world. Thirty illustrations provide valuable visual references, while 20 brief biographies of rulers, builders, and chroniclers allow one to glimpse into the lives of those who lived in and constructed these impressive structures. Seventy excerpted and annotated primary documents cover topics ranging from the defence of castles to the banquets thrown within them. A glossary of terms, annotated chronology, and index complete this useful work on a fascinating subject.

Medieval Art Jul 24 2022 This book teaches the reader how to look at medieval art-which aspects of architecture, sculpture, or painting are important and for what

reasons. It includes the art and building of what is now Western Europe from the second to the fifteenth centuries.

Taches d'encre: French Composition Apr 28 2020

Using a process-writing approach, this third-year composition text will help students master their writing skills in order to become confident authors, who have found their voice in written French. The text is set up in a workbook format and is written entirely in French, except for the first chapter. Each chapter begins and ends with a creative writing exercise. In between these book-ends, students will broaden their repertoire of related speech acts, vocabulary, grammatical structures and stylistic elements as illustrated by their usage a literary piece, journalistic selection, or informal writing, drawn from the rich repertoire of Francophone (written) production (expression). Important Notice: Media content referenced within the

product description or the product text may not be available in the ebook version.

Art History May 22 2022

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purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- The most student-friendly, contextual, and inclusive survey is now personalized, digital, and mobile for today's students. Art History 5th edition continues to balance formal analysis with contextual art history in order to engage a diverse student audience. Authors Marilyn Stokstad and Michael Cothren- both scholars as well as teachers- share a common vision that survey courses should be filled with as much enjoyment as learning, and that they should foster an enthusiastic, as well as an educated, public for the visual arts. This revision is the strongest and most comprehensive learning program for measuring student progress and improving student success in attaining the outcomes and goals of the art history survey course. Not only does the text address four overarching goals of the survey

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Personalize Learning -- MyArtsLab is an online homework, tutorial, and assessment program. It helps students prepare for class and instructors gauge individual and class performance. **Go Digital -** Pearson Custom eText provides instructors and students with a whole new online customizable learning

experience. **Go Mobile -** Make learning easy and convenient with our on-the-go eTexts and key learning applications. **Improve Critical Thinking -** Key Learning Outcomes encourage students to think critically about visual arts as part of the larger world. **Engage Students -** Updated scholarship, MyArtsLab, and the readability of the text provide a wonderful engaging student experience. **Support Instructors -** With a wealth of online resources, instructors have videos, images, and teaching support materials to create a dynamic, engaging course. If you want just Art History Portable Book 3 with MyArtsLab order the ISBN below: 0205949347 / 9780205949342 Art History, Portable Book 3 Plus NEW MyArtsLab with eText -- Access Card Package Package consists of: 0205206565 / 9780205206568 NEW MyArtsLab with Pearson eText -- Valuepack Access Card 0205873782 / 9780205873784 Art History Portable Book 3 If you want the complete Art History with MyArtsLab order

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Reading Medieval Images

Dec 25 2019 What is it that art historians do when they approach works of art? What kind of language do they use to describe what they see? How do they construct arguments using visual evidence? What sorts of arguments do they make? In this unusual anthology, eighteen prominent art historians specializing in the medieval field (European, Byzantine, and Islamic) provide answers to these fundamental questions, not directly but by way of example. Each author, responding to invitation, has chosen for study a single image or object and has submitted it to sustained analysis. The collection of essays, accompanied by statements on methodology by the editors,

offers an accessible introduction to current art-historical practice. Elizabeth L. Sears is Associate Professor of the History of Art, University of Michigan. Thelma K. Thomas is Associate Professor of the History of Art and Associate Curator of the Kelsey Museum, University of Michigan.

Art History: Ancient art Jan 18

2022 Art History Portable Edition by Marilyn Stokstad offers exactly the same content as *Art History, Third Edition* but in smaller individual booklets for maximum student portability. The combined six segment set consists of four booklets that correspond to major periods in Western art and two that cover global art.

Each book is available individually, making them ideal for courses focused on individual periods. Book 1: *Art History: Ancient Art* can be used for such courses as:

Prehistoric Art in Europe Art of the Ancient Near East* Art of Ancient Egypt* Aegean Art* Art of Ancient Greece* Etruscan and Roman Art Book 1: *Art History: Ancient Art* Book 2:

Art History: Medieval Art Book 3: Art History: A View of the World, Part One: Asian, African, and Islamic Art and Art of the Americas Book 4: Art History: Fourteenth to Seventeenth Century Art Book 5: Art History: A View of the World, Part Two: Asian, African, and Oceanic Art and Art of the Americas Book 6: Art History: Eighteenth to Twenty-First Century

Art Revel Access Code Aug 01 2020 For courses in Art History Survey A welcoming, inclusive, engaging, and global approach to art Revel(TM) Art: A Brief History brings the history of art to life for a new generation of students. The concise version of Stokstad and Cothren's Art History is global in scope, inclusive in its coverage, and warm and welcoming in tone. The guiding vision of the text is that the teaching of art history survey courses should be filled with equal delight, enjoyment, and serious learning, while fostering an enthusiastic and educated public for the visual arts. The 7th Edition has been

revised to reflect new discoveries, recent research, and fresh interpretive perspectives, as well as to address the changing needs of both students and educators. Revel is Pearson's newest way of delivering our respected content. Fully digital and highly engaging, Revel replaces the textbook and gives students everything they need for the course. Informed by extensive research on how people read, think, and learn, Revel is an interactive learning environment that enables students to read, practice, and study in one continuous experience -- for less than the cost of a traditional textbook. NOTE: Revel is a fully digital delivery of Pearson content. This ISBN is for the standalone Revel access card. In addition to this access card, you will need a course invite link, provided by your instructor, to register for and use Revel. *Art History Portables Book 6* Oct 27 2022 "Art History 5th edition" continues to balance formal analysis with contextual art history in order to engage a

diverse student audience. Authors Marilyn Stokstad and Michael Cothren- both scholars as well as teachers- share a common vision that survey courses should be filled with as much enjoyment as learning, and that they should foster an enthusiastic, as well as an educated, public for the visual arts. This revision is the strongest and most comprehensive learning program for measuring student progress and improving student success in attaining the outcomes and goals of the art history survey course. Not only does the text address four overarching goals of the survey course, the new MyArtsLab further develops and reinforces these outcomes and skills with market-leading learning tools such as personalized study plans for each student and multimedia assets geared towards addressing different learning styles and abilities, such as chapter audio, student videos, Closer Looks, architectural panoramas and much more. The end result is a complete learning program

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Art History, Portable Editions Books 1,2,3 with MyArtsLab

Jan 06 2021

Art History Volume 1 Nov 27

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Art History Important Notice: The digital edition of this book is missing some of the images found in the physical edition.

Art History, Portable Editions Books 4,6 Sep 01 2020

Art History Volume 1, Books a la Carte Edition Plus Revel for Art History -- Access Card Package Feb 04 2021

Medieval Art Second Edition
Dec 29 2022 This beautifully produced survey of over a thousand years of Western art and architecture introduces the

reader to a vast period of history ranging from ancient Rome to the age of exploration. The monumental arts and the diverse minor arts of the Middle Ages are presented here within the social, religious, and political frameworks of lands as varied as France and Denmark, Spain and Turkey. Marilyn Stokstad also teaches her reader how to look at medieval art-which aspects of architecture, sculpture, or painting are important and for what reasons. Stylistic and iconographic issues and themes are thoroughly addressed with attention paid to aesthetic and social contexts.

Art Aug 25 2022 For one/two-semester survey courses in Art History and World Art; courses in Art Appreciation and Studio or Design courses. This text serves as a brief introduction to the history of art, reflecting new interests and issues, expanding the topic to include women and minorities, and showing media and techniques other than painting, sculpture,

and architecture. Written without art historical or aesthetic jargon, *Art: A Brief History* is visually appealing as well as intellectually stimulating, and is aimed at the new generation of students and instructors.

Art + New Myartslab for Art History Access Card Jan 24 2020

Art Apr 20 2022 The most student-friendly, contextual, and inclusive art history survey text on the market. For single term courses in Art History or Art Appreciation taught from a historical perspective with coverage of non-Western material. *Art: A Brief History* provides a combination of formal analysis and contextual art history designed to engage a diverse student population. Co-authors Marilyn Stokstad and Michael Cothren—both scholars as well as teachers—share a common vision that survey courses should be filled with as much enjoyment as erudition and should foster an enthusiastic, as well as an educated, public for the visual arts. The new

Fifth Edition includes links to online resources in MyArtsLab to further engage students and enrich their learning experience. Teaching and Learning Experience Personalize Learning- The new MyArtsLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking- The new Learn About It and Think About It features prompts students to think critically and analyze the chapter material. Engage Students- Updated scholarship, MyArtsLab, and the readability of the text provide a wonderful engaging student experience. Explore Research- The authors constantly strive to deliver the latest research in the field of Art History, and the utilization of the Closer Look integrates this research with specific images and works of art. Support Instructors- Supported

by the best instructor resources on the market, including MyArtsLab, ClassPrep for digital images, and Teaching with MyArtsLab PowerPoints make Art: A Brief History an attractive choice for instructors. Note: MyArtsLab does not come automatically packaged with this text. To purchase MyArtsLab, please visit: www.MyArtsLab.com or you can purchase a valuepack of the text + MyArtsLab (at no additional cost): VP ISBN-10: 0205237339/ VP ISBN-13: 9780205237333

Art History Volume 1 and Volume 2, Books a la Carte Edition, Revel for Art History Volume 1 and Volume 2 -- Access Card Apr 08 2021

Art History May 02 2023 The most student-friendly, contextual, and inclusive survey is now personalized, digital, and mobile for today's students. Art History 5th edition continues to balance formal analysis with contextual art history in order to engage a diverse student audience.

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teaching support materials to create a dynamic, engaging course. NOTE: MyArtsLab does not come automatically packaged with this text. If you want just Art History Volume 2 with MyArtsLab order the ISBN below: 0205949479 / 9780205949472 Art History, Volume 2 Plus NEW MyArtsLab with eText -- Access Card Package Package consists of: 0205206565 / 9780205206568 NEW MyArtsLab with Pearson eText -- Valuepack Access Card 0205877575 / 9780205877577 Art History Volume 2 If you want the complete Art History with MyArtsLab order the ISBN below: 0205949487 / 9780205949489 Art History Plus NEW MyArtsLab with eText -- Access Card Package Package consists of: 0205206565 / 9780205206568 NEW MyArtsLab with Pearson eText -- Valuepack Access Card 0205873472 / 9780205873470 Art History

Art History Vol 2 Apr 01 2023
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Art History Portable Book 1:

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Portable, Book 2: Medieval Art

Art History, Portable

Editions Books 1,2,3,4,5,6

with MyArtsLab Mar 27 2020

ART HISTORY provides

students with the most student-friendly, contextual, and

inclusive art history survey text

on the market. These hallmarks

make ART HISTORY the choice

for instructors who seek to

actively engage their students

in the study of art. This new

edition of ART HISTORY is the

result of a happy and

productive collaboration

between two scholar-teachers

(Marilyn Stokstad and Michael Cothren) who share a common

vision that survey courses on

the history of art should be

filled with as much enjoyment

as erudition, and that they

should foster an enthusiastic,

as well as an educated, public

for the visual arts. Like its

predecessors, this new edition

seeks to balance formal and

iconographic analysis with contextual art history in order to craft interpretations that will engage a diverse student population. Throughout the text, the visual arts are treated as part of a larger world, in which geography, politics, religion, economics, philosophy, social life, and the other fine arts are related components of a vibrant and cultural landscape. Art History Portable Edition offers exactly the same content as Art History, Fourth Edition but in smaller individual booklets for maximum student portability. The combined six segment set consists of four booklets that correspond to major periods in Western art and two that cover global art. Each book is available individually, making them ideal for courses focused on individual periods.

Art Jul 12 2021

Art History: Fourteenth to seventeenth century art Jan 30 2023 Art History 5th edition continues to balance formal analysis with contextual art history in order to engage a diverse student audience.

Authors Marilyn Stokstad and Michael Cothren- both scholars as well as teachers- share a common vision that survey courses should be filled with as much enjoyment as learning, and that they should foster an enthusiastic, as well as an educated, public for the visual arts. This revision is the strongest and most comprehensive learning program for measuring student progress and improving student success in attaining the outcomes and goals of the art history survey course. Not only does the text address four overarching goals of the survey course, the new MyArtsLab further develops and reinforces these outcomes and skills with market-leading learning tools such as personalized study plans for each student and multimedia assets geared towards addressing different learning styles and abilities, such as chapter audio, student videos, Closer Looks, architectural panoramas and much more. The end result is a complete learning program designed to increase students'

success with a personalized, digital and a highly mobile learning experience.

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arts. By treating the visual arts as one component of a vibrant cultural landscape (which also includes politics, religion, economics, and more), "Art: A Brief History" helps students recognize and appreciate the central role that art and architecture have played in human history. Enhance learning with MyArtsLab MyArtsLab for the Art History Survey course extends learning online, engaging students and improving results. Media resources with assignments bring concepts to life, and offer students opportunities to practice applying what they've learned. And the Writing Space helps educators develop and assess concept mastery and critical thinking through writing, quickly and easily. Please note: this version of MyArtsLab does not include an eText. "Art: A Brief History", Sixth Edition is also available via REVEL(TM), an immersive learning experience designed for the way today's students read, think, and learn. Learn more. 0134127137 / 9780134127132 Art: A Brief

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