

# Read Book For All You Have Left Laura Miller Pdf For Free

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Pulitzer Prize-winning author Richard Rhodes delivers a remarkable story of science history: how a ravishing film star and an avant-garde composer invented spread-spectrum radio, the technology that made wireless phones, GPS systems, and many other devices possible. Beginning at a Hollywood dinner table, *Hedy's Folly* tells a wild story of innovation that culminates in U.S. patent number 2,292,387 for a "secret communication system." Along the way Rhodes weaves together Hollywood's golden era, the history of Vienna, 1920s Paris, weapons design, music, a tutorial on patent law and a brief treatise on transmission technology. Narrated with the rigor and charisma we've come to expect of Rhodes, it is a remarkable narrative adventure about spread-spectrum radio's genesis and unlikely amateur inventors collaborating to change the world. The relationship with Puffy started in an exotic animal pet store on September 27, 2003. A unique relationship started that day right at the pet store. This is a true love story between a human and an iguana. "This is certainly one of my favorite love stories ever." -A Novel Review Blog "Laura Miller has woven together two sweet love stories that will capture and transport the reader to times gone by and to a future of hope." Romantic Reading Escapes "It takes you back to the innocence and joy of falling in love." She Reads New Adult When Logan was nine years old, her father landed a promotion and moved the family back to his old stomping grounds in Columbia, Mo. Logan traded in her old friends and a familiar setting for a new school filled with new faces, but she did get at least one good thing out of the trade—Andrew Amsel. Andrew and Logan spend a childhood playing hide and seek and then four years at Truman High falling in love and dreaming about their future together. Then on graduation night, Andrew asks Logan to marry him. Logan doesn't even think twice before saying yes. Five days later, they elope. But life has different plans for Logan. And now at twenty-two, she is in the midst of starting over when Jorgen Ryker moves in next door. Jorgen, a paramedic who grew up along the Missouri River bottoms, seems normal, and he's definitely easy on the eyes, but Logan still has her reservations—and her secrets. Can she put her old life aside to start anew? And what big secret is she hiding that Jorgen might already know? Set in small-town Missouri, *For All You Have Left* is a love story with an unexpected twist centering on three lives, two great loves and one epic journey in learning to

love again. From the Amazon #1 best-selling author of small-town romance novels, including *Butterfly Weeds* and *The Dream*, comes *Love Story*, a raw and touching collection of poems and quotations about love, heartbreak, laughter and life in a small town. Find quotes from your favorite Laura Miller love stories and also discover a new, never-before-seen collection of heartfelt and romantic poems and sentiments. With inspiring illustrations, *Love Story* is sure to leave a lasting mark on your heart. An introduction to Japan's burgeoning beauty culture, which investigates a range of phenomenon - aesthetic salons, dieting products, male beauty activities, and beauty language - to find out why Japanese women and men are paying so much attention to their bodies. It aims to challenge various assumptions about the naturalness of beauty standards. 1887-1892 include the Proceedings of the 1st-6th annual convention of the International Association of Factory Inspectors of North America. Over the past half-century, bookselling, like many retail industries, has evolved from an arena dominated by independent bookstores to one in which chain stores have significant market share. And as in other areas of retail, this transformation has often been a less-than-smooth process. This has been especially pronounced in bookselling, argues Laura J. Miller, because more than most other consumer goods, books are the focus of passionate debate. What drives that debate? And why do so many people believe that bookselling should be immune to questions of profit? In *Reluctant Capitalists*, Miller looks at a century of book retailing, demonstrating that the independent/chain dynamic is not entirely new. It began one hundred years ago when department stores began selling books, continued through the 1960s with the emergence of national chain stores, and exploded with the formation of "superstores" in the 1990s. The advent of the Internet has further spurred tremendous changes in how booksellers approach their business. All of these changes have met resistance from book professionals and readers who believe that the book business should somehow be "above" market forces and instead embrace more noble priorities. Miller uses interviews with bookstore customers and members of the book industry to explain why books evoke such distinct and heated reactions. She reveals why customers have such fierce loyalty to certain bookstores and why they identify so strongly with different types of books. In the process, she also teases out the meanings of retailing and consumption in American culture at large, underscoring her point that any type of consumer behavior is inevitably political, with consequences for communities as well as commercial institutions. Horrific forces are at work in the sleepy little town of Port Solace, Washington. Those who have seen what lies in wait are either dead, or would prefer to forget. Aaron Williams is no different. He lives a mundane life, absorbed in the comfort of his daily routine. He is an art student at the local university, and works two jobs just to keep his head above water. He would be more than happy to ignore the workings of the world around him, but after a chance encounter with a girl named Laura, his life of comfort and monotony is quickly turned upside down. At first they were just dreams; or at least, that's what he thought. Yet there was something familiar in them, and Aaron felt that same tug of familiarity and nostalgia each time he looked into Laura's eyes. Something about her makes him remember, pulling half-forgotten memories up from the depths of his mind, and he can't escape the feeling that the things he doesn't remember are forgotten for a reason. He'd be more than happy to keep it that way. However, when Laura comes up missing, and one by one Aaron's friends start to die, he is pulled into a plot he cannot escape. The dreams are no longer dreams, and the horrifying world he once thought was all inside of his head is now bleeding through into his reality. How did he wind up drawn into the fold, and why does Laura seem to be the catalyst to the rapidly unfolding drama? Aaron allies himself with a strange group of crusaders who claim

to know the answers, but ultimately, he doesn't know who he can trust. Their answers only seem to breed more questions, and their dangerous methods only pull him deeper into a thickening plot. Before long he's left with no choice. He sets out to find Laura; to find the answers to the mysterious nightmare that has ultimately become his reality. NOW A MAJOR MOTION PICTURE—The #1 New York Times bestselling worldwide sensation with more than 15 million copies sold, hailed by The New York Times Book Review as “a painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature.” For years, rumors of the “Marsh Girl” have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. Where the Crawdads Sing is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps. One of The New York Times 10 Best Books of the Year National Book Award Finalist Finalist for the National Book Critics Circle John Leonard Prize Finalist for the Center for Fiction First Novel Prize Finalist for the New York Public Library's Young Lions Fiction Award National Best Seller "Splendidly imagined . . . Thrilling" --Simon Winchester "A genuine masterpiece" --Gary Shteyngart Spellbinding, moving--evoking a fascinating region on the other side of the world--this suspenseful and haunting story announces the debut of a profoundly gifted writer. One August afternoon, on the shoreline of the Kamchatka peninsula at the northeastern edge of Russia, two girls--sisters, eight and eleven--go missing. In the ensuing weeks, then months, the police investigation turns up nothing. Echoes of the disappearance reverberate across a tightly woven community, with the fear and loss felt most deeply among its women. Taking us through a year in Kamchatka, Disappearing Earth enters with astonishing emotional acuity the worlds of a cast of richly drawn characters, all connected by the crime: a witness, a neighbor, a detective, a mother. We are transported to vistas of rugged beauty--densely wooded forests, open expanses of tundra, soaring volcanoes, and the glassy seas that border Japan and Alaska--and into a region as complex as it is alluring, where social and ethnic tensions have long simmered, and where outsiders are often the first to be accused. In a story as propulsive as it is emotionally engaging, and through a young writer's virtuosic feat of empathy and imagination, this powerful novel brings us to a new understanding of the intricate bonds of family and community, in a Russia unlike any we have seen before. Julia Lang expected a nice night away from the office - free of thoughts about the case, her failed engagement, her past. But she should have known better. Her past haunted her every chance it got these days, and tonight it came in the form of lyrics she didn't ever expect to hear again - not after a decade, not with a thousand miles between them, not in the arms of another man - and definitely not in the form of a confession. Now, faced with the lyrics she had waited so long to hear, Julia must decide if the song - and more importantly, the boy behind it - is enough to leave her new life behind. The compelling story of an internationally recognized example of sustainable development. In a world filled with stories of environmental devastation and social dysfunction, EcoVillage at Ithaca is a refreshing and hopeful look at a modern-day village that is taking an integrated approach to addressing these problems. This book tells the

story of life at EcoVillage at Ithaca, an internationally recognized example of sustainable development. It transports the reader into the midst of a vibrant community that includes co-housing neighborhoods, small-scale organic farming, land preservation, green building, energy alternatives and hands-on education. By integrating proven social and environmental alternatives into a living model, EcoVillage at Ithaca provides a rare glimpse into one possible—and positive—future for the planet. EcoVillage at Ithaca delves into the heart of the lived experience at this innovative community. It provides a warm, personal and reflective look at what it is like to create a sustainable culture. The book tells in-depth stories about an integrated way of life: Running a family farm Creating "invented celebrations" The poignancy of a home birth, as well as a conscious death Community work parties Dramatic examples of personal transformation At the same time, as one chapter states, "This is not Utopia," and the struggles and conflicts inherent in any community endeavor are not glossed over. Human scale, accessible and inspiring, the example of EcoVillage at Ithaca will help readers imagine fresh alternatives to "life as usual." It will appeal to all who are hungry to learn about successful working models of a more sustainable approach to living with each other and the earth. Liz Walker co-founded and has directed EcoVillage at Ithaca since its inception in 1991 and has lived there with her family since the first buildings were completed. She has worked on all aspects of the community's development and has written and lectured widely on the topic. "Beautifully written and sure to leave a lasting footprint on your heart!" Angela McLaurin, The Indie Bookshelf. Julia Lang expected a nice night away from the office-free of thoughts about the case, her failed engagement, her past. But she should have known better. Her past haunted her every chance it got these days, and tonight it came in the form of lyrics she never expected to hear again—not after a decade, not in the arms of another man and definitely not in the form of a confession. Now, Julia must discover for herself if the song—and more importantly, the man behind it—is enough to leave her new life for her small-town, Missouri roots and a second chance at love. And look for the special preview of "My Butterfly," Will's side of the story, inside this edition! Diva Nation explores the constructed nature of female iconicity in Japan. From ancient goddesses and queens to modern singers and writers, this edited volume critically reconsiders the female icon, tracing how she has been offered up for emulation, debate or censure. The research in this book culminates from curiosity over the insistent presence of Japanese female figures who have refused to sit quietly on the sidelines of history. The contributors move beyond archival portraits to consider historically and culturally informed diva imagery and diva lore. The diva is ripe for expansion, fantasy, eroticization, and playful reinvention, while simultaneously presenting a challenge to patriarchal culture. Diva Nation asks how the diva disrupts or bolsters ideas about nationhood, morality, and aesthetics. They say in every guy's life there's a girl he'll never forget and a summer where it all began. Well, for me, 1999 is that summer, and Brooke Sommerfield is that girl. But that was nearly nine years ago. And what they don't tell ya is that you'll blink, and both the summer and the girl will be gone. I have no idea where Brooke ended up. She disappeared that same summer I met her. And kind of like when you move something on a wall after it's been there for a long time and everything around it is faded, that's how I feel about Brooke. She wasn't there very long, but when she left, everything around her memory sort of dimmed. That is until a letter postmarked the year she left mysteriously resurfaces. And call me crazy—everyone else has—but I have to find her. I have to know what became of the green-and-gray-eyed girl who stole my last perfect summer. I have to know if she believes in second chances—because I do—even if they do come with good-byes. This is a stand-alone novel. A New York Times Notable Book A Daily

Beast Best Book of the Year A Huffington Post Best Book of the Year From elementary school on, Walter Kirn knew how to stay at the top of his class: He clapped erasers, memorized answer keys, and parroted his teachers' pet theories. But when he launched himself eastward to an Ivy League university, Kirn discovered that the temple of higher learning he had expected was instead just another arena for more gamesmanship, snobbery, and social climbing. In this whip-smart memoir of kissing-up, cramming, and competition, *Lost in the Meritocracy* reckons the costs of an educational system where the point is simply to keep accumulating points and never to look back—or within. Enchanted by Narnia's fantastic world as a child, prominent critic Laura Miller returns to the series as an adult to uncover the source of these small books' mysterious power by looking at their creator, Clive Staples Lewis. What she discovers is not the familiar, idealized image of the author, but a more interesting and ambiguous truth: Lewis's tragic and troubled childhood, his unconventional love life, and his intense but ultimately doomed friendship with J.R.R. Tolkien. Finally reclaiming Narnia "for the rest of us," Miller casts the *Chronicles* as a profoundly literary creation, and the portal to a lifelong adventure in books, art, and the imagination. One moment. One moment can shape our entire life. One deep breath. One slow exhale. One painted sunrise. One taste of forbidden love. One word spoken too soon. One word spoken too late. One dance with a stranger. One wayward memory. One secret kept just a moment too long. That's all it takes. But what I didn't know when we locked eyes that first time was that every moment we shared was just another moment leading up to that one that would forever change the course of our lives. It was the moment that I knew he knew. It was just a hunch, a feeling, a soft whisper to my soul. But it was in that moment—that one, life-altering instant—that I knew I had lost him. When Omaha native Ashley Westcott suddenly shows up in Remington Jude's small, Missouri town, she's the talk of the town. When she leaves abruptly one day, the rumors fly. But only Rem knows why she left, and he's not talking. AN AMAZON BEST-SELLER Back before everyone left the little town of Sweet Home to the ghosts, she was the girl next door. And he was the boy, who could never get on her father's good side. But none of that mattered. The only thing that mattered was that her heart had picked him. But that was years ago. And now, Berlin's sister is praying for someone to show up to take her brother's mind off the girl from his past. And surely enough, that someone does. But will this girl be able to cut the chains of his first love or will she just make him fall harder for that little girl he left behind in Sweet Home, Missouri? One week is all they have. This mind-blowing new series introduces Sloan Skye, an ambitious intern at the FBI's paranormal unit, where the usual rules of crime fighting don't apply. . . Sloan has a sky-high IQ, a chaotic personal life, and a dream: to work for the FBI. Her goal is within reach until an error lands her with the FBI's ugly stepchild: the new Paranormal Behavioral Analysis Unit. She'll get to profile criminals, but the pool of suspects is a little more. . .diverse. Yet even as Sloan tackles her first case—a string of victims, all with puncture wounds to the neck—she can't silence her inner para-skeptic. To catch the killer she'll have to think like one. That means casting aside her doubts, and dealing with bizarre nightmares that started with the job. But the strangeness is only beginning, as Sloan pieces together the shocking truth about a case that's more personal than she ever would have guessed. Will Stephens doesn't chase dreams outside of his small, Missouri town. He is perfectly happy with his high school sweetheart in his arms, his guitar and his quiet, summer nights. But life for Will is about to change. He's about to find out what it's like to chase a dream - one he has loved since he first laid eyes on her. A firefighter by day and a musician by night, Will balances his dangerous career with his weekend gigs, but his mind is never far from Julia Lang ... from cover. Julia

Lang wants nothing more than a nice night away from the office-free of thoughts about the case, her failed engagement, her past. But she should have known better. Her past haunted her every chance it got these days, and tonight it came in the form of lyrics she never expected to hear again-not after a decade, not with a thousand miles between them, not in the arms of another man-and definitely not in the form of a confession. In this inspiring tale about love and life, Julia, who, far removed from her small-town, Missouri roots, must revisit the life she left behind years ago when a set of lyrics stops her in her big-city-life tracks. **THE MAGICIAN'S BOOK** is the story of one reader's long, tumultuous relationship with C.S. Lewis' *The Chronicles of Narnia*. As a child, Laura Miller read and re-read *The Lion, the Witch and the Wardrobe* and its sequels countless times, and wanted nothing more than to find her own way to Narnia. In her skeptical teens, a casual reference to the *Chronicles*'s Christian themes left her feeling betrayed and alienated from the stories she had come to know and trust. Years later, convinced that "the first book we fall in love with shapes us every bit as much as the first person we fall in love with," Miller returns to Lewis's classic fantasies to see what mysteries Narnia still holds for adult eyes--and is captured in an entirely new way. In her search to uncover the source of these small books' mysterious power, Miller looks to their creator, Clive Staples Lewis. What she discovers is not the familiar, idealized image of the author, but a man who stands in stark contrast to his whimsical creation--scarred by a tragic and troubled childhood, Oxford educated, a staunch Christian, and a social conservative, armed with deep prejudices. **THE MAGICIAN'S BOOK** is an intellectual adventure story, in which Miller travels to Lewis's childhood home in Ireland, the possible inspiration for Narnia's landscape; unfolds his intense friendship with J.R.R. Tolkien, a bond that led the two of them to create the greatest myth-worlds of modern times; and explores Lewis's influence on writers like Neil Gaiman, Jonathan Franzen, and Philip Pullman. Finally reclaiming Narnia "for the rest of us," Miller casts the *Chronicles* as a profoundly literary creation, and the portal to a life-long adventure in books, art, and the imagination. Erudite, wide-ranging, and playful, **THE MAGICIAN'S BOOK** is for all who live in thrall to the magic of books. Nutsy the Squirrel needs help collecting nuts for the winter. Mama Bird can't find Baby Bird. Brown Cow's tail is stuck in the fence, and Scratch the Dog is lost! Who can help? And how will each repay the other? Follow these woodland and barnyard animals as they embark on an energetic and captivating journey of paying it forward through simple, everyday acts of kindness. And see how one, small deed can set off a chain of generosity. Although generations of readers of the Little House books are familiar with Laura Ingalls Wilder's early life up through her first years of marriage to Almanzo Wilder, few know about her adult years. Going beyond previous studies, *Becoming Laura Ingalls Wilder* focuses upon Wilder's years in Missouri from 1894 to 1957. Utilizing her unpublished autobiography, letters, newspaper stories, and other documentary evidence, John E. Miller fills the gaps in Wilder's autobiographical novels and describes her sixty-three years of living in Mansfield, Missouri. As a result, the process of personal development that culminated in Wilder's writing of the novels that secured her reputation as one of America's most popular children's authors becomes evident. Women have been allowed to attend U.S. military academies since the mid-1970s. This Congressional report from 2003 outlines a well-known case of sexual misconduct that several female cadets experienced at the Air Force Academy. Sexual harassment and assault continue to be a significant threat to women who serve in the armed forces. According to a 2011 report in *Newsweek*, a woman is more likely to experience a sexual assault by a fellow soldier than to die in combat. Are bad girls casualties of patriarchy, a necessary evil, or visionary pioneers? The authors in this volume propose shifts in our

perceptions of bad girls by providing new ways to understand them through the case of Japan. By tracing the concept of the bad girl as a product of specific cultural assumptions and historical settings, *Bad Girls of Japan* maps new roads and old detours in revealing a disorderly politics of gender. *Bad Girls of Japan* explores deviancy in richly diverse media: mountain witches, murderers, performance artists, cartoonists, schoolgirls and shoppers gone wild are all part of the terrain. "An all-original, A-to-Z guide to 225 of the most fascinating writers of our time, penned by an international cast of talented young critics and reviewers."--Cover.

Cole Webster, a young man from Texas in 1951, has visions of a business career, but is financially unable to get a formal education to succeed in the field. He enlists in the air force to earn GI Bill benefits. After basic training and military schooling, Cole is assigned to a reserve training center in Milwaukee, Wisconsin. Cole meets USO hostess Laura Miller at a gala event sponsored by the Schlitz Brewery. She is a widow whose husband was killed in the Korean War. Cole falls in love with Laura immediately as they danced. Their love blossoms, and they have several sexual encounters. Cole and Laura marry, but a tragedy occurs, and Cole is distraught, unable to recover for the next year. He finally meets Ilona Masters at a house party, and slowly falls in love with her. They make a trip to Texas, where their love is consummated, and Cole finally finds the love he needs to fill the void that Laura left in him. This cookbook will engage your taste buds with strengthening breakfasts (avocado grapefruit bowls; ginger maple granola), easy weeknight dinners (golden gazpacho; sweet potato curry), crowd-pleasing party food (mango and coconut jicama tacos; spicy mango chile wraps), drinks & desserts (lavender cheesecake; chile truffles), and many more nutritious, satisfying dishes that are as fun to make as they are healthful.

Cape Light reflects on its past and revels in its future in this Christmas novel from Thomas Kinkadee and Katherine Spencer. After serving in Iraq, David has returned home to find that his widowed father has remarried. Jobless and dealing with physical injuries that may never heal, David doesn't have much Christmas cheer, especially when Christine, his ex-girlfriend, comes to work at his father's tree farm. Trying not to seem bitter or discouraged is even harder than the physical therapy he must undergo, and David realizes that he not only needs to heal his body but his heart as well. Meanwhile, Lillian Warwick's daughters are concerned about their elderly, yet fiercely independent, mother living on her own. Even her old friend, Dr. Ezra Elliot, can't get through to her. When the tables are turned and Ezra is in need of her help, they are both surprised to find they value each other beyond just friendship. And Lillian begins to wonder if it's still possible to let love into her life...

Part of a new six-volume series of the best in classic horror, selected by Academy Award-winning director of *The Shape of Water* Guillermo del Toro. Filmmaker and longtime horror literature fan Guillermo del Toro serves as the curator for the Penguin Horror series, a new collection of classic tales and poems by masters of the genre. Included here are some of del Toro's favorites, from Mary Shelley's *Frankenstein* and Ray Russell's short story "Sardonicus," considered by Stephen King to be "perhaps the finest example of the modern Gothic ever written," to Shirley Jackson's *The Haunting of Hill House* and stories by Ray Bradbury, Joyce Carol Oates, Ted Klein, and Robert E. Howard. Featuring original cover art by Penguin Art Director Paul Buckley, these stunningly creepy deluxe hardcovers will be perfect additions to the shelves of horror, sci-fi, fantasy, and paranormal aficionados everywhere.

*The Haunting of Hill House* The classic supernatural thriller by an author who helped define the genre. First published in 1959, Shirley Jackson's *The Haunting of Hill House* has been hailed as a perfect work of unnerving terror. It is the story of four seekers who arrive at a notoriously unfriendly pile called Hill House: Dr. Montague, an occult scholar looking for solid evidence of a

“haunting;” Theodora, his lighthearted assistant; Eleanor, a friendless, fragile young woman well acquainted with poltergeists; and Luke, the future heir of Hill House. At first, their stay seems destined to be merely a spooky encounter with inexplicable phenomena. But Hill House is gathering its powers—and soon it will choose one of them to make its own. What we think of today as Aloha or Aloha-Reedville in Washington County, Oregon, was once a collection of small villages that developed near rivers and established overland routes. Bridgeport, later Farmington on the Tualatin River, was settled in 1845. Nearby, homesteads emerged along the lower slope of Cooper Mountain and the Plains-Falls Road, an official route of the territorial government of Oregon. The 1850s donation land claim era brought additional settlement and increased agricultural production. Throughout the 1860s, farmers and entrepreneurs scrambled for an effective means of transporting surplus products for export from the prolific Tualatin Valley to Portland, San Francisco, and beyond. A railroad line, completed in 1872, established Reedville as a commercial center, and by the early 1900s, passenger depots were built at Huber, Tobias, and Aloha on the interurban Red Electric railway. Today, the suburban community of Aloha, once part of Oregon's oldest agricultural centers, maintains a significant role in the development of the Portland metropolitan region. A glorious collection that delves deep into the inception, influences, and literary and historical underpinnings of nearly 100 of our most beloved fictional realms. *Literary Wonderlands* is a thoroughly researched, wonderfully written, and beautifully produced book that spans four thousand years of creative endeavor. From Spenser's *The Fairie Queene* to Wells's *The Time Machine* to Murakami's *1Q84* it explores the timeless and captivating features of fiction's imagined worlds including the relevance of the writer's own life to the creation of the story, influential contemporary events and philosophies, and the meaning that can be extracted from the details of the work. Each piece includes a detailed overview of the plot and a "Dramatis Personae." *Literary Wonderlands* is a fascinating read for lovers of literature, fantasy, and science fiction. Laura Miller is the book's general editor. Co-founder of Salon.com, where she worked as an editor and writer for 20 years, she is currently a books and culture columnist at Slate. A journalist and a critic, her work has appeared in the *New Yorker*, *Harper's*, the *Guardian*, and the *New York Times Book Review*, where she wrote the "Last Word" column for two years. She is the author of *The Magician's Book: A Skeptic's Adventures in Narnia* and editor of the Salon.com *Reader's Guide to Contemporary Authors*.

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